



# **Music Teachers' Association of California**

## **Mission**

The mission of the Music Teachers' Association of California is the pursuit of excellence in music education:

- 1) To promote the stability of the music teaching profession,
- 2) To maintain the high professional standards of our members,
- 3) To maintain the exacting qualifications for membership in the organization establishing the active member as a qualified, accredited teacher,
- 4) To promote the development of musical potential and ability in students.

## **Code of Ethics**

We, the members of the Music Teachers' Association of California, having dedicated ourselves to the advancement of the standards in music education shall:

- Maintain the highest moral standards and conduct towards colleagues, students and the community.
- Participate in the activities of the Association.
- Respect the dignity and work of our colleagues.
- Develop and maintain a professional relationship between teachers and students.
- Encourage, guide and develop students toward fulfillment of their musical potential.
- Participate in and encourage students to be involved in community music activities.

## **GLENDALE BRANCH STANDING RULES 2010-2011**

1. Teachers must be members in good standing of MTAC and Glendale Branch and abide by their rules to present students on any program.
2. Teachers entering students in any Branch program or activity must attend the performance or activity and be available to help and work. Should they be unable to work, they will be required to pay a fee of \$5.00 per student.
3. Teachers may not accompany their own students in competitive events.
4. Contributory members may not enter students in the Glendale Memorial Music Scholarship audition or any competitive festival.
5. Students who have won in a competitive event in a previous year are not eligible to win again in the same event with the same repertoire.
6. Teachers may present three of their best students in the Spring Concert. Students who appear at the Spring Concert in an ensemble may not also play a solo.
7. Students may not compete against themselves in any competitive event.
8. Certificate of Merit Branch Honors requirements are: CM Level III and above; all pieces memorized; excellent or good in sight reading and technique; receives 5- or higher in Branch Honors' rating; "Yes" in "All Pieces Well Performed"; and passes the theory test (85% for winds, 70% for keyboards and strings)  
  
Music Achievement Awards (M2A) Branch Honors: All M2A students regardless of age, grade or level are eligible for Branch Honors. Requirements are: all pieces performed Excellent or Good from memory and Excellent or Good in technique and sight reading and the submission of a completed Theory Book for the level entered.
9. The program chair will stop students whose performance exceeds the time limit.
10. Teachers may only enter students in any Branch event for whom they serve as the primary teacher. The primary teacher is one who meets with the student on a regular basis and provides the majority of instruction.
11. Photocopied music will not be allowed except to facilitate page turns. This applies to performers, accompanists, and music given to judges.

### **MEMORIZATION**

All students appearing on any program must perform from memory.

**EXCEPTION:** optional memorization for orchestral instruments, ensembles and music-optional workshops. **All students appearing in the Branch Scholarship Auditions, Spring Concert, and ALL other festivals must perform from memory. NO EXCEPTIONS.**

## REPERTOIRE

Repertoire for all programs must be originally written by the composer. Arrangements, transcriptions, or simplifications are not acceptable. Exception: Transcriptions are acceptable for instruments other than keyboard.

## STUDENT APPLICATION PROCEDURES FOR GLENDALE BRANCH PROGRAMS

1. All entry applications need to be completely filled out and must be received by the postmark deadline to avoid any late fee.
2. Late entries will be accepted if delivered in person and no later than (2) two days after the postmark deadline. A teacher will be assessed a \$5.00 late fee for each late entry up to a maximum of \$25.00. (Example: If the postmark deadline is the 15th of the month, entries may be hand delivered and will be accepted through the 17th of the month if accompanied by the late fee of \$5.00 per entry.)
3. Absolutely no entries will be accepted by phone.
4. Fees must be sent with the student applications to the proper chair along with a stamped self-addressed envelope in which the Chair may return the recital schedule.
5. Checks should be made payable to "MTAC Glendale Branch" for all events and must be signed by the teacher. Checks from students or parents are not acceptable. All entries are non-refundable.
6. Application forms can be downloaded from the branch website at [www.glendalemtac.org](http://www.glendalemtac.org).

## FEES AND DUES

**All annual dues, both Branch and State, are due upon receipt of invoice and are to be paid directly to the State Office.** If dues are not postmarked to the State Office on or before August 1, membership is forfeited. Reinstatement fee is \$30. (Please note: Members must be reinstated by August 1 or their students cannot participate in Certificate of Merit.) Dues must be paid by July 1 for member's name to appear in the current State Directory.

1. Branch dues are \$20 for Active Teachers, \$15.00 for Student Teachers and Contributory members. There is a \$15 delinquency fee after July 1 for Contributory and Subscriber members.
2. State dues are \$82 for Active, Provisional and Business Affiliate and \$41 for Student.
3. Dues will be waived for a member who has reached age 80 and has been an active member in good standing for at least ten (10) years.
4. An active teacher member upon reaching the age of 70 may thereafter be allowed to pay half State dues.

New member dues paid on or before March 1 will apply to the preceding year; dues paid after that date may be credited to the new fiscal year, August 1, at the discretion of the applicant. New members will pay a non refundable \$15.00 Branch application fee (student members exempted.)

**A Branch surcharge of \$9.00 per student will be assessed for Certificate of Merit Path A and \$5.00 for Path B.**

## **BRANCH MEMBERSHIP MEETINGS**

**ORIENTATION MEETING . . . . . Tuesday, September 14, 2010**

First membership meeting of the year 8:15 PM  
Home of Virginia Hummer

**TOWN HALL MEETING . . . . . Sunday, October 24, 2010**

Open discussion on teaching-related topics 3:00 PM  
Home of Carl Matthes

**PIANO MASTER CLASS . . . . . Sunday, January 23, 2011**

Master Teacher to be announced 3:00 PM  
Brand Library Recital Hall

**NEW MEMBERS' SHOWCASE . . . . . Tuesday, May 14, 2011**

Performance by new members, installation of new officers 8:15 PM  
Home of Sharon Townsend-Roth

### **Branch Website**

[www.glendalemtac.org](http://www.glendalemtac.org)

All members can now download application forms, view the monthly newsletter, the yearbook, contact information and items of interest. The website is updated monthly.

### **Branch Newsletter**

The monthly newsletter is published at the end of each month. Information and membership news deadlines are the 20<sup>th</sup> of each month. Newsletter items can be emailed to Arlene Ferrolino at [arleneferrolino@yahoo.com](mailto:arleneferrolino@yahoo.com). Each issue of the newsletter is sent electronically to all members and is available online at the Branch website. A printed version of the newsletter is also available by mail to members

who select to receive it via postal mail. You may contact Arlene Ferrolino if you would like to switch from one version or the other.

Please refer to the newsletter for the most recent and up-to-date information on all events.

## Branch Student Events

<b>Practicing for Scholarships</b>	November 1 – 30, 2010
<b>Fall Workshop/Recital</b> Brand Library Recital Hall	Sunday, November 7, 2010
<b>String Master Class</b> Brand Library Recital Hall	Sunday, November 14, 2010
<b>Contemporary Festival</b> Brand Library Recital Hall	Sunday, December 5, 2010
<b>Piano Master Class</b> Brand Library Recital Hall	Sunday, January 23, 2011
<b>Winter Workshop/Recital</b> Brand Library Recital Hall	Sunday, February 6, 2011
<b>VOCE</b> Brand Library Recital Hall	Sunday, February 13, 2011
<b>Open Adjudicated Festival</b> Brand Library Recital Hall	Sunday, February 27, 2011
<b>Certificate of Merit Wind &amp; Strings</b> Private Studios	Sunday, March 6, 2011
<b>Certificate of Merit Theory for Piano &amp; Strings</b> Glendale Adventist Academy	Sunday, March 13, 2011
<b>Certificate of Merit Performance</b> Private Studios	Sunday, March 27, 2011
<b>Scholarship Auditions</b> Brand Library Recital Hall	Sunday, April 10, 2011
<b>Bach/Baroque Festival</b> Brand Library Recital Hall	Sunday, April 17, 2011
<b>Music Achievement Awards</b>	Sunday, May 1, 2011

Private Studios

**Spring Performance/Composers Today/Improvisation**  
Brand Library Recital Hall

Saturday, May 7, 2011

**Awards Night**  
Carlson Fellowship Hall

Saturday, May 14, 2011

**2010–2011  
Glendale Branch  
CALENDAR of EVENTS**

**SEPTEMBER, 2010**



**September 14, Tuesday, 8:15 PM: Orientation & Membership Meeting.**

Home of Virginia Hummer (818) 842-4788  
4308 Allan Ave., Burbank 91505

Directory/Yearbook and applications will be distributed, orientation for all Branch Programs, Certificate of Merit information will be available.

Hospitality Coordinators: Josephine Chang and Carolyn Chu

**September 15, Wednesday – Certificate of Merit online registration begins**

For further information contact Chair Pamela Lam – [PamLam@usa.net](mailto:PamLam@usa.net) (preferred contact) or (626) 300-5902. Also see the State's website at [www.mtac.org](http://www.mtac.org).

**September 25, Southern California Junior Bach Festival, Concerto Auditions**

Daniel Recital Hall, Cal State University, Long Beach

The first place winner will perform as soloist with the highly acclaimed Los Angeles Bach Festival Orchestra at their Young People's Concert on Friday morning, October 22, 2010. Rules and applications are online at [www.scjbf.org](http://www.scjbf.org)

**September 28, Tuesday, 9:30 AM: Board of Directors meeting.**

Home of Arlene Ferrolino.



**OCTOBER, 2010**

**October 3, Sunday, Southern California Junior Bach Complete Works Audition**

Cal State, Long Beach. For rules and applications, visit [www.scjbf.org](http://www.scjbf.org) or contact Sue Scofield (818) 243-3886.

**October 6, Wednesday: Postmark deadline for Fall Workshop/Recital.** Date of Recital: Sunday, November 7, all day. Fee: \$12.00. Time limit: 5 minutes. Brand Library. Send General Entry Form and self-addressed stamped envelope to:

Chair Tatevik Kyosayan (818) 517-9089, [tatevkyo@yahoo.com](mailto:tatevkyo@yahoo.com)  
420 E. Magnolia Blvd., Burbank, CA 91501  
Co-chair: Jeff Lavner

This workshop/recital is designed to offer performance experience to students. Each student may perform only one composition with a maximum time limit of 5 minutes. A duo or ensemble is considered one entry. This recital is music optional, i.e., playing from memory is not required. Photocopied music is **not** allowed.

**October 16, Saturday, 2:30 PM: Southern California Junior Bach Festival Complete Works Awards Recital**

First Congregational Church of Los Angeles, Main Sanctuary.  
Chair: Sue Scofield (818) 243-3886

Featuring first place winners from the Complete Works Audition.

**October 20, Wednesday: Postmark deadline for String Master Class conducted by Alexander Treger.** Date of Master Class: Sunday, November 14, 1:00 – 3:00 PM, Brand Library Recital Hall. Performer's Fee: \$35.00. Send General Entry Form and self-addressed stamped envelope to:

Chair Gayaneh Kumar (818) 833-5944, [gayanehkumar@yahoo.com](mailto:gayanehkumar@yahoo.com)  
15565 Lucky Place, Sylmar, CA 91342

The Master Class is open to all Glendale members and their students at no charge. Teachers may submit applications of intermediate and advanced students.

**Alexander Treger** is a noted violinist, accomplished conductor and gifted educator who was appointed Music Director of the American Youth Symphony in 1998. He has served as Concertmaster of the Los Angeles Philharmonic since 1985. He has won high praise for his numerous solo performances with the orchestra at the Music Center and the Hollywood Bowl. He has also appeared as soloist with a number of major US orchestras, including the San Francisco, Denver, Dallas and Houston Symphonies. An avid chamber performer, he has collaborated in concerts with such well-known artists as Radu Lupu, Yefim Bronfman, Andre Previn, Bernard Greehouse and Emanuel Ax.

**October 24, Sunday, 3:00 PM: Town Hall Meeting, Membership Meeting**

Coordinator Pamela Lam (626) 300-5902, [PamLam@usa.net](mailto:PamLam@usa.net)  
Home of Carl Matthes (323) 254-2726, [carlmatthes@aol.com](mailto:carlmatthes@aol.com)  
5321 Neal Dr., Los Angeles, CA 90041

Fellow teachers will be on hand to discuss topics related to teaching. They will answer questions and lead the discussion on issues pertinent to our profession like: How the teacher next door runs her studio, Ideas on method books, studio policies and things other teachers won't discuss in public.

Hospitality Coordinator: Anastasia Lee

**October 26, Tuesday, 9:30 AM: Board of Directors meeting.**

Home of Arlene Ferrolino

**NOVEMBER, 2010**



### **November 1 – 30: Practicing for Scholarships**

Branch fund-raising program or “Practice-a-Thon” begins. Students will be practicing and raising money for the Memorial Music Scholarship Foundation. Money will be raised when friends and family members become sponsors. Sponsors donate to the scholarship fund based on the number of hours a student promises to practice. Scholarships will be presented at the Awards Evening on May 14 to 11<sup>th</sup> and 12<sup>th</sup> grade students who are winners of the 2011 Glendale Branch Scholarship Auditions. A student who collects at least \$30.00 will receive a 4” column trophy topped by Winged Victory. Students may also work toward larger trophies by collecting additional funds. The trophies will be personalized. The entry form is available online at the Branch website [www.glendalemtac.org](http://www.glendalemtac.org).

Chair Jeff Lavner (818) 790-8088, [jsl48@hotmail.com](mailto:jsl48@hotmail.com)

1040 Oxford Way, La Canada, CA 91011

Co-chair Carl Matthes

### **November 3, Wednesday, Postmark deadline for Contemporary Festival.**

Date of Festival: Sunday, December 5, all day. Entry fee: \$25.00 Time limit: 6 minutes. Brand Library. Send General Entry Form and self-addressed stamped envelope to

Chair Zabel Guyumjyan, (818) 764-3895, [Musc4me@aol.com](mailto:Musc4me@aol.com)

7726 Bellaire Ave., North Hollywood, CA 91605

Co-chair Ann Kleinsasser

This is a recital program designed to stimulate interest in music written in the contemporary idiom. This is an adjudicated event with written evaluations. Music on this program is limited to living composers or those who have died since 1960. Music by composers who died before 1960 is not eligible for this program. (Exception: Bartok, Gershwin) Please check with the Chair or Co-chair if you have questions about the pieces and/or composer’s eligibility. Multiple pieces can be included as long as they belong to the same opus and are within the time limit. Teachers may enter as many of their students as are interested. However, if you enter more than 6 students, your students will be divided into different programs.

### **November 7, Sunday, all day: Fall Workshop/Recital**

Brand Library Recital Hall, (See October 20 postmark deadline for details.)

### **November 14, Sunday, 1:00 PM: String Master Class with Alexander Treger**

Brand Library Recital Hall (See October 20 postmark deadline for details.)

### **November 15, Monday, 11:59 PM: Deadline for Certificate of Merit On-line registration.**

CM online registration must be completed by all participants. Late registration will NOT be accepted. Sunday February 27, woodwind and string evaluations. Date of Theory Exams: Sunday, March 13, Glendale Adventist Academy. Date of keyboard and voice evaluations: Sunday, March 27. All participating teachers should send a printout of their student registration and one check to cover all students, to:

General Chair Pamela Lam – [PamLam@usa.net](mailto:PamLam@usa.net) (preferred contact), (626) 300-5902

228 N. Santa Anita St., San Gabriel, CA 91775

Violin Chair:	Gayaneh Kumar	(818) 833-5944
Cello Chair:	Jennifer Goss	(818) 246-5292
Woodwind Chair:	Ginny Atherton	(818) 249-1285
Voice Chair:	Olivia Villa-Real Jacobson	(323) 254-3060

This all day event is for students in the path A evaluation of CM and will be held in private studios. **All teachers entering students must help on the day of evaluations.** If this is not possible, the teacher will be required to pay a fee of \$75.00 for 5 students or less and \$150.00 for 6 students or more.

**Certificate of Merit Branch Honors requirements are:** CM Level III and above; all pieces memorized; excellent or good in sight reading and technique; and must pass the theory test (85% for winds, 70% for keyboard). A \$9.00 Branch surcharge will be collected from each student registering for Path A and \$5.00 for Path B.

**November 23, Tuesday, 9:30 AM: Board of Directors meeting.**

Home of Arlene Ferrolino.



**DECEMBER, 2010**

**December 5, Sunday, all day: Contemporary Music Festival.**

Brand Library Recital Hall. (See November 3 postmark deadline for details)

**December 7, Tuesday: Branch Christmas Party.** Time and place to be announced.

**December 15, Wednesday: Postmark deadline for Piano Master Class, to be announced.**

Date of Master Class: Sunday, January 23, 3:00 pm. Performer fee: \$35.00. Brand Library Recital Hall. Send General Entry Form and self-addressed stamped envelope to:

Chair Karina Yeproyan (818) 547-5825, [Yacarina@yahoo.com](mailto:Yacarina@yahoo.com)  
1233 Reynolds Dr., Glendale, CA 91205

The Master Class is open to all Glendale members and their students at no charge. Teachers may submit applications of advanced students. Only one student per teacher will be chosen by the master teacher.

**JANUARY, 2011**



**January 1, Saturday: Music Achievement Award Registration begins**

Date of evaluation: Sunday, May 1, all day. Private Studios  
Chair Zabel Guyumjyan (818) 764-3895, [Musc4me@aol.com](mailto:Musc4me@aol.com)  
7726 Bellaire Ave., North Hollywood, CA 91605  
Co-chair Carl Matthes

The M2A study course and evaluation includes performance, technique, sight reading and theory requirements. Outside, professional evaluations, hired by Glendale Branch, will conduct the evaluations in private homes.

Registration period is from January 1, 2011 – February 1, 2011. Student registration and payment of fees must be complete by postmark deadline of February 1, 2011. Late registrations will be accepted with a postmark deadline date of March 1, 2011 with payment of a \$10.00 per student late fee. THERE ARE NO REFUNDS.

1. Evaluation schedule and evaluation forms will be sent by April 1, 2011.
2. Students bring their music, evaluation form and theory material with them on evaluation day.
3. Since there is a free choice of repertoire, student's level is determined by the theory course.
4. There is no computer registration, just submit M2A's handwritten registration form. The application form is available to download from the Branch website [www.glendalemtac.org](http://www.glendalemtac.org).
5. No photocopied music may be given to the evaluator.
6. Students who receive Branch Honors may be any level and in any school grade. Honors

requirements are: all pieces and technique memorized, completion of Theory Book for the level entered, and good or better in sight reading, technique and pieces.

**January 2 – February 14: Certificate of Merit, Online database open for entering evaluation information and repertoire online.**

**January 5, Wednesday: Postmark deadline for the Winter Workshop Recital.**

Date of Recital: Sunday, February 6, all day. Fee: \$12.00 Time limit: 5 minutes. Brand Library Recital Hall. Send General Entry Form and self-addressed stamped envelope to:  
Chair Anastasia Lee (818) 248-1424, [yslcam@pacbell.net](mailto:yslcam@pacbell.net)  
3040 Alabama St., La Crescenta, CA 91214

This workshop/recital is designed to offer performance experience to students. Each student may perform only one composition. A duo or ensemble is considered one entry. This program is music optional for all students, i.e., playing from memory is not required. Photocopied music is **not** allowed. Teachers may enter as many of their students as are interested. However, if you enter more than 6 students, your students will be divided into different programs.

**January 12, Wednesday: Postmark Deadline for VOCE Festival.**

Date of Festival: February 13, Sunday, 1:00 pm. Fees: Solo: \$40.00; Ensemble: \$30.00 per person. Time limit: 9 minutes. Brand Library Recital Hall. Entry forms and guidelines are also available on-line at [www.mtac.org](http://www.mtac.org) under VOCE. Send entries and self addressed stamped envelope to:  
Chair Jennifer Goss (818) 246-5292, [gossnje@earthlink.net](mailto:gossnje@earthlink.net)  
1200 Valley View Rd., #308, Glendale, CA 91202

This program is designed to give opportunities to teachers and coaches of vocalists, orchestral instruments, chamber music and ensembles to present students to perform at both the Branch and State level. Winning students will receive recognition at the Branch Awards Program May 14.

**January 17, Monday: SCJBF – Master Class with Dr. Mark Sullivan.**

Salmon Hall, Chapman University, Orange. Applications will be posted online at [www.scjbf.org](http://www.scjbf.org)

**January 23, Sunday, 3:00 PM: Piano Master Class with teacher to be announced and Membership Meeting.**

Brand Library Recital Hall. (See December 15 postmark deadline for details.)  
Hospitality Coordinators: Carolyn Chu and Anastasia Lee

**January 25, Tuesday, 9:30 AM: Board of Directors meeting.**

Home of Arlene Ferrolino.

**January 26, Wednesday: Postmark deadline for Open Adjudicated Festival.**

Date of Festival: Sunday, February 27, all day. Fee: \$20.00. Time limit: 5 minutes. Brand Library Recital Hall. Send General Entry Form and self-addressed envelope to:  
Chair Josephine Chang (818) 952-9211, [josephinechang@sbcglobal.net](mailto:josephinechang@sbcglobal.net)  
1121 Green Lane, La Canada, CA 91011  
Co-chair Cecily Young

This festival is designed to stimulate interest in music of all periods (Baroque, Classic, Romantic, Impressionistic and Contemporary Periods). Student may use this event to prepare for CM, Bach Festival, Scholarship Audition and other competitive events. This is an adjudicated event with students receiving written evaluations. Teachers may enter as many of their students as are interested. However, if you enter

more than 6 students your students will be divided into different programs. One selection per student will be allowed. Concerti are not eligible.



## FEBRUARY, 2011

**February 1, Tuesday: Music Achievement Awards, late registration begins and continues until March 1.** See January 1 for complete instructions.

**February 1, Tuesday: Bach Festival online registration opens.** Go to [www.scjbf.org](http://www.scjbf.org) to register.

**February 13, Sunday, 1:00 PM: VOCE (Vocal, Orchestral and Chamber Ensembles)**  
Brand Library Recital Hall (see January 12 postmark deadline for details)

**February 15, Tuesday: Postmark deadline for Composers Today and Young Composers Guild**

Compositions may be performed at the Spring Festival, Saturday, May 7. Send official Composers Today entry forms to:

Chair Jeff Lavner (818) 790-8088, [jsl48@hotmail.com](mailto:jsl48@hotmail.com)  
1040 Oxford Way, La Canada, CA 91011

Composers Today is a program designed to assist and encourage teachers to include composition in their curriculum. It provides both students and teachers an opportunity to have their compositions evaluated by qualified judges and heard in public performance. Go to [www.mtac.org](http://www.mtac.org) for more information.

**February 22, Tuesday, 9:30 AM: Board of Directors meeting.**  
Home of Arlene Ferrolino.

**February 23, Wednesday, Postmark Deadline for Branch Scholarship Auditions**

Date of Audition: Sunday, April 10. Fee: \$35.00 Brand Library Recital Hall. Send completed application with all supporting documents and self-addressed stamped envelope to:

Chair Zabel Guyumjyan (818) 764-3895, [musc4me@aol.com](mailto:musc4me@aol.com)  
7726 Bellaire Ave., North Hollywood, CA 91605  
Co-chair Anastasia Lee

**Repertoire requirements:** Applicants must present two memorized selections, one from each of the following two categories (total audition time not to exceed 15 minutes):

1. **Baroque or Classic**
2. **Romantic, Impressionistic or Contemporary**

Concerti are not acceptable for piano; Instruments may perform only one selection from a concerto. Popular music is not acceptable.

Cash awards will be presented at Awards Evening, which will feature performances by the Scholarship winners. The awards are made possible by fund-raising for and donations to our Branch Scholarship Foundation. Winners who do not attend this program forfeit their cash award.

**Application Requirements:**

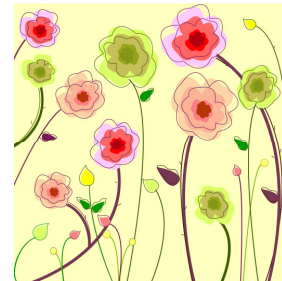
1. Must be in the 11th or 12th grade.
2. Must have studied with a Glendale Branch MTAC member since Jan. 1, 2010 and must be recommended by their teacher. Verification may be requested. Include names of previous teachers and dates of study.
3. Must have participated in at least one Branch activity (including Certificate of Merit and VOCE) since January 1, 2010. Include photocopy of program.
4. Must submit school transcripts verifying they have been in American Schools since the 9th grade.
5. Must agree, if chosen a winner, to perform Awards Evening, May 14, at the First United Methodist Church of Glendale in order to receive their awards. Winners who do not attend this program forfeit their cash awards. This includes recipients of encouragement awards.
  - ◆ An 11th grade student who wins first place will not be eligible to compete the following year.
  - ◆ All scholarship amounts will be awarded at the discretion of the judges. The decision of the judges is final.
  - ◆ Only teacher's checks will be accepted for the application fee of \$35.00. Returned checks will be subject to a \$20.00 charge plus any bank charge.

**February 26 & 27, and March 5 & 6, Saturday and Sunday: Certificate of Merit Regional Panel Evaluations**

**February 27, Sunday, all day: Open Adjudicated Festival.**

Brand Library Recital Hall (see January 26 postmark deadline for details).

**MARCH, 2011**



**March 6, Sunday, all day: Certificate of Merit – Winds and Strings Evaluations**

This whole day event will take place in private studios.

**March 13, Sunday, all day: Certificate of Merit Theory Exams**

Glendale Adventist Academy

**March 15, Tuesday: Certificate of Merit deadline for Panel Final application. No late application.** Application is posted at [www.mtac.org/programs/CMforms/index.html](http://www.mtac.org/programs/CMforms/index.html).

**March 15, Tuesday: Postmark deadline for Bach/Baroque Festival.**

Date of Festival: Sunday, April 17, all day. Fee: \$25.00 Time limit: 5 minutes. Brand Library Recital Hall. All Southern California Junior Bach Festival entries and registration must be made on-line at [www.scjbf.org](http://www.scjbf.org). For Baroque composers other than Bach, use the General Entry Form. Send with a self-addressed stamped envelope to:

Chair Carolyn Chu (626) 353-5868, [huiyichu@yahoo.com](mailto:huiyichu@yahoo.com)  
7217 Lotus Ave., #A, San Gabriel, CA 91775  
Co-chair Carl Matthes

This festival is designed to stimulate interest in the music of J.S. Bach and the Baroque Period. Up to 35% of those performing compositions by J.S. Bach may be selected to perform at the Regional Festival. Selections from the Anna Magdalena Notebook are eligible only for the Branch Festival. Those appearing at the Regional Festival, performing appropriate repertoire, are eligible to compete in the Complete Works Audition. This is an adjudicated event. Participating students will receive written evaluations from the judges.

Vocalists, wind and string players will compete in their own All Southern California Junior Bach Festival. **Please note:** Vocalists, wind and string players who would like to perform music by Baroque composers other than J.S. Bach may play at the local Glendale Branch Festival.

Students may present only one selection. All performances must be memorized with the exception of flute and ensemble works with two or more equal parts. Judges' decisions are final. Time limit: 5 minutes.

The Regional Festival will be an adjudicated event. 35% of students will be selected from the Branch Bach Festival and 45% of those performing may be chosen to receive Regional Awards. Only Regional winners are eligible to perform in the Complete Works Audition providing the repertoire is from the Complete Works' List.

**March 22, Tuesday, 9:30 AM: Board of Directors Meeting.**

Home of Arlene Ferrolino.

**March 27, Sunday, all day, Certificate of Merit Keyboard Evaluations**

This all day event will be held in private studios.

**March 25, 26, & 27 Friday to Sunday: Certificate of Merit State Final Panel Auditions South**



**APRIL, 2011**

**April 9, Wednesday: Postmark deadline for Spring Festival, Concerto Festival, Composers Today and Improvisation**

Date of Festival: Saturday, May 7, 7:00 PM. Fee: \$20.00. Brand

Library Recital Hall. Time Limit: 5 minutes for solos, 8 minutes for ensembles, 13 minutes for concerti.

Send General Entry Form and self addressed stamped envelope to:

Chair Chair Jeff Lavner (818) 790-8088, [jsl48@hotmail.com](mailto:jsl48@hotmail.com)

1040 Oxford Way, La Canada, CA 91011

Co-chair Rosanna Marzaroli

The Spring Festival is open to THREE STUDENTS PER TEACHER. Ensembles may appear on this program. Any student appearing in an ensemble or concerto may not also appear as a soloist. Teachers may submit more than 1 concerto applicant. Concerti are accepted, under the time limit of 13 minutes. All solos and concerti must be memorized. Concerto movement must supply their own accompanist.

This program is a formal presentation and is designed to project the highest standards of the MTAC to community. Students are encouraged to dress appropriately and to invite their family and friends.

Composers Today students will perform their original compositions as part of the program.

**April 10, Sunday, 1:00 PM: Branch Scholarship Auditions.**

Brand Library Recital Hall (See February 23 postmark deadline for details)

**April 15, Friday: Deadline for Certificate of Merit Convention on-line applications.**

**April 17, Sunday, all day: Bach/Baroque Festival.**

Brand Library Recital Hall. (See March 16 postmark deadline for details)

**April 20, Sunday, Southern California Junior Bach String Regional Festival.**

El Camino College.

**April 26, Tuesday, 9:30 AM: Board of Directors Meeting.**

Home of Arlene Ferrolino.

**MAY, 2011**



**May: MTAC State and Branch membership fees are due upon**

**receipt of invoice.** Active members pay \$82.00 State fee and \$20.00 Branch fee directly to State Office. A \$20 reinstatement fee will be assessed after August 1 deadline. Contributory and Subscribers, Contributory and Student members pay only \$20.00 Branch dues to Branch Treasurer Cecily Young.

**May 1, Sunday, all day: Music Achievement Awards**

Private Studios. Chair: Zabel Guyumjyan (818) 764-3895, [musc4me@aol.com](mailto:musc4me@aol.com). See January 1 postmark deadline.

**May 7, Saturday, 7:00 PM: Spring Festival, Concerto Festival, Composers Today and Improvisation**

Brand Library Recital Hall (See February 15 and April 9 postmark deadlines for details)

**May 10, Tuesday, 8:15 PM: New Teacher Members Showcase and Membership Meeting**

Home of Sharon Townsend-Roth (818) 240-4761

1700 Ridgeway Glendale, 91202

Coordinator Pamela Lam (626) 300-5902, [PamLam@usa.net](mailto:PamLam@usa.net)

Program: Performances by Glendale Branch members, election and installation of 2011-2012 Board of Directors. Members and their students are encouraged to attend.

Hospitality Coordinator: Josephine Chang

**May 14, Saturday, 7:00 PM - Glendale Branch Awards Night and Scholarship Winners' Performances**

Chair Zabel Guyumjyan, Co-chair Pamela Lam

First United Methodist Church, Sanctuary. On this special evening the Branch recognizes Certificate of Merit and Music Achievement Awards Branch Honor students, 100% Club Members, Scholarship Audition winners, VOCE winners and recipients of Senior Medallions.

Hospitality: to be announced.

**May 24, Tuesday, 11:00 AM: Board of Directors meeting and luncheon**

All Branch Chairs and members are invited for lunch at 12:00 noon at a place to be announced.



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## Event Venues and Addresses

**Brand Library Recital Hall**  
1601 W. Mountain St., Glendale

**Glendale Adventist Academy**  
700 Kimlin Dr., Glendale

**Carlson Fellowship Hall**  
**First United Methodist Church**  
134 N. Kenwood St., Glendale

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# **The Music Teachers' Association of California**

## **GLENDALE BRANCH BYLAWS**

**Revised January, 2010**

### **ARTICLE I – NAME**

NAME: The name of this association shall be: The Music Teachers' Association of California, Glendale Branch, hereinafter referred to as "The Branch".

### **ARTICLE II – PURPOSE**

PURPOSE: The purpose of this Branch shall be the promotion of musical culture and the pursuit of excellence in the field of music education. The Music Teachers' Association of California, Glendale Branch, in compliance with all federal and state laws, shall not discriminate. MTAC Glendale Branch will make every effort to accommodate students with special needs in order to make participation in state and branch programs accessible and available to them.

### **ARTICLE III – MEMBERSHIP**

Section 1. The members of this Association shall be qualified persons who have been duly elected by a majority vote of the State Board of Directors. Membership shall be divided into seven classes: Active Teacher Member, Provisional Member, Business Affiliate Member, Student Member, Collegiate Member, Life Member, and Honorary Life Member.

Section 2. Membership shall be granted only by the State Board of Directors. Application shall be made directly to the State Office.

Section 3. Each application for membership shall be made upon a form prescribed by the State Board of Directors.

Section 4. Active Membership shall be granted to qualified music teachers who have a degree from an accredited institution, or the equivalent of a music degree, indicating a major or concentration in the instrument they teach, and who are actively engaged in the profession of teaching music with a minimum of two years of music teaching experience.

(a) Contributory Membership. An Active Member may become a Contributory Member in one other branch of the Association.

(b) Branch Transfer. Any member in good standing may transfer from one branch to another.

Section 5. Provisional Membership shall be granted to those persons offering satisfactory evidence of the intention and the ability to qualify for Active Teacher Membership within three years of application. Provisional Membership may be renewed for a period of two years. Extensions may be granted at the discretion of the State Board of Directors.

Section 6. Business Affiliate Membership may be approved for non-teaching persons, including firms and institutions interested in supporting the Purposes of the Association as defined in Article II of this document.

Section 7. Student Membership shall be open to all college students currently pursuing a Bachelor degree in Music or equivalent thereof. Student Members shall be entitled to the same privileges as Active Teacher Members, but shall not have the right to vote or hold office. Membership in this class shall not exceed a period of eight years.

Section 8. All Association Members in good standing shall be eligible to participate in the activities of the Association, but only Active Teacher Members are eligible to vote and hold office.

Section 9. Resignations shall be submitted in writing to the Glendale Branch. The branch shall notify the State Office at once of such resignations.

Section 10. To be a member in good standing, all monetary fees and dues must be current with both the State and branch.

Section 11. A former Active Teacher Member in good standing may apply for reinstatement upon a form prescribed by the State Board of Directors.

## **ARTICLE IV – BRANCH BOARD OF DIRECTORS**

Section 1. NUMBER: The number of directors shall be 11. The 11 directors shall be 7 officers and 4 directors at large.

Section 2. QUALIFICATIONS: Any Active Teacher member whose current dues are paid shall be eligible for election to office, provided this person has been an Active Teacher member of the Glendale Branch for at least two years. A candidate for the office of President must have served at least four years on the Branch Board of Directors and held at least three different positions on the board.

Section 3. POWERS:

(a) The Branch Board of Directors shall conduct, manage and control the affairs and business of the Branch and make such lawful rules and regulations therefore as may be consistent with these bylaws.

(b) The Branch Board of Directors shall establish Standing Rules to govern the business and proceedings of the Branch not provided for in these bylaws. These Standing Rules shall be available in appropriate form to all members.

Section 4. NOMINATIONS: A Nominating Committee of three Active Teacher members shall be appointed by the Branch Board of Directors at its February meeting. It shall be the duty of this committee to prepare candidates for the offices to be filled at the annual business meeting in May. No person shall be nominated for any office without the consent of such person having been previously obtained. The slate of candidates for office will be presented to the Branch Board of Directors at the March meeting and announced to the membership in April.

Section 5. ELECTIONS: The voting for officers shall take place at the annual business meeting in May and shall be by ballot, unless there is only one candidate for any office, in which case the ballot may be dispensed with and an oral vote taken. The candidate for each office that receives the largest number of votes shall be declared elected. Before the election at the May meeting, additional nominations from the floor shall be permitted, provided the consent of the candidate has been obtained prior to nomination. The officers shall be elected to serve for one year or until their successors are elected, and their term of office shall coincide with the fiscal year beginning on August 1<sup>st</sup>. Officers shall be installed at the last membership meeting of the fiscal year.

Section 6. VACANCIES: A vacancy among the officers shall be filled for the unexpired term by a vote of the remaining officers at a meeting of the Branch Board of Directors within thirty (30) days after such a vacancy has occurred.

Section 7. MEETINGS: Unless otherwise ordered by the Branch Board of Directors, regular meetings of the Branch Board of Directors shall be held the fourth Tuesday of each month from September through June inclusive. Special meeting of the Branch Board of Directors may be called by the President and shall be called upon the written request of four members of the Board. Notice of the time and place of all meetings shall be sent to each member by email or other form of written communication at least **14** days prior to the meeting.

Section 8. QUORUM: A majority of the Branch Board of Directors shall constitute a quorum.

Section 9. The Branch Board of Directors, prior to incurring indebtedness in excess of three hundred dollars (\$300), other than regular expenses, shall first refer the matter to the general membership at any regular meeting of the Branch.

Section 10. RESIGNATION: Any director may resign at any time by giving written notice to the President of the Branch Board of Directors. Any such resignation shall take effect fifteen (15) days after the receipt of such notice, or at any later time specified therein; unless otherwise specified therein, the acceptance of such notice, or at any later

time specified therein; unless otherwise specified therein, the acceptance of such resignation shall not be necessary to make it effective.

Section 11. AUDIT: The Branch Board of Directors shall cause an annual audit to be made of the finances of the Branch at the close of each fiscal year.

Section 12. ABSENCES: Members of the Branch Board of Directors shall not be absent in excess of 3 meetings in any one year or a resignation may be requested.

Section 13. The Branch Board of Directors shall receive no remuneration for the performance of their duties, except for reasonable reimbursement of expenses incurred in the performance of regular duties approved by the Board. Directors may receive reasonable compensation, however, if they serve the Branch in any capacity other than director, upon the proper disclosure of any potential conflicts of interest, and upon approval by the Board.

Section 14. Directors may be removed without cause by a majority of the directors then in office.

## **ARTICLE V – OFFICERS**

Section 1. THE OFFICERS of this branch shall be President, First Vice President, Second Vice President, Treasurer, Recording Secretary, Corresponding Secretary and Membership Secretary, who shall comprise seven of the eleven directors described in ARTICLE IV. They shall be elected to office as provided in ARTICLE IV, Section 5. No officer shall be elected to the same office for more than two consecutive terms, with the exception of the Treasurer.

Section 2. PRESIDENT. The President shall be the principal officer of the Branch and shall, subject to the control of the Branch Board of Directors, have general supervision, direction and control of the business, activities and officers of the Branch. The President shall preside at all meetings of the members and at all meetings of the Branch Board of Directors. The President shall have the power to appoint all committees, shall be ex-officio, a member of all standing committees, except the Nominating Committee, and shall have the general powers and duties usually vested in the office of President of a corporation, together with such other powers and duties as may be prescribed by the Branch Board of Directors, or by the bylaws. The President shall prepare the annual report of Branch activities and conditions to be presented at the annual state convention.

Section 3. FIRST VICE PRESIDENT. The First Vice President shall perform all the duties of the President in the absence of that officer, shall assist the President and perform such supervisory duties as may be assigned by the President, and shall serve as the program chairman for the Branch.

Section 4. The SECOND VICE PRESIDENT shall perform all the duties of the President and the First Vice President, shall assist the President and perform such supervisory duties as may be assigned by the President, and shall serve as General Chairman for all the festivals and workshops held within the Branch.

Section 5. The TREASURER shall receive all monies and shall pay all bills authorized by the Board of Directors; shall keep an accurate record of all receipts and disbursements; shall be prepared to report on the current balance at any time; shall submit the books for audit at the end of the fiscal year, July 31<sup>st</sup>; and shall submit a financial report to the State Office, on official forms, on or before August 15<sup>th</sup> of each year. Funds shall be paid out by checks signed by two of the three authorized officers: President, Treasurer, and Recording Secretary.

Section 6. The RECORDING SECRETARY shall keep a book of minutes of the proceedings of membership meetings and of each Branch Board of Directors meeting, and shall be prepared to read, on call, the record of business transacted at any former meeting, and shall perform such other duties assigned by the President.

Section 7. The CORRESPONDING SECRETARY shall handle incoming and outgoing correspondence as directed by the President, and shall be responsible for receiving and preparing member news to present to the Board and for the newsletter.

Section 8. The Membership Secretary shall be responsible for keeping accurate membership records and welcoming new members into the Branch. The Membership Secretary will act as liaison between the State MTAC office and the Branch regarding all membership data.

## **ARTICLE VI – MEMBERSHIP MEETINGS**

Section 1. The membership meetings of the Glendale Branch shall be held as prescribed by the Branch Board of Directors.

Section 2. The May membership meeting shall be known as the Annual Business Meeting and shall be for the purpose of electing the Branch Board of Directors and any other business that may arise.

Section 3. Special membership meetings may be called by the President or by the Branch Board of Directors and may be called upon the written request of ten members of the Branch. The purpose of the meeting shall be stated in the call. Except in cases of emergency, at least five (5) days shall be given. Notice of the time and place of all meetings shall be sent to each member by email or other form of written communication at least **14** days prior to the meeting.

Section 4. Fifteen Active Teacher members of the Branch present at any membership meeting shall constitute a quorum.

## **ARTICLE VII – FEES AND DUES**

Section 1. Each new member shall pay a non-refundable State Association Application fee, Student Members excepted until they apply for Active Teacher Membership.

Section 2. Each member shall pay State Association dues plus branch dues yearly.

Section 3. The total amount of fees and dues shall be paid to the State directly; the State will forward the branch portion directly to the branch.

Section 4. Membership dues are due upon receipt of invoice and must be postmarked no later than July 31. Membership dues not postmarked by July 31 will result in forfeiture of membership.

Section 5. An Active Teacher Member, upon reaching the age of 70 and upon a one-time application to the State Board of Directors, may thereafter be allowed to pay half the normal State dues maintaining all rights of Active Teacher Membership.

Section 6. Dues will be waived for a member who has reached age 80 and has been an Active Teacher Member in good standing for at least ten (10) years.

## **ARTICLE VIII – COMMITTEES**

Section 1. Standing Committees shall be those associated with State projects and such other committees that may be authorized by the Branch Board of Directors.

Section 2. Special Committees may be authorized by the Branch Board of Directors or the membership as needed.

Section 3. Chairmen and members of these committees shall be appointed by the President and approved by the Branch Board of Directors at the beginning of the fiscal year and they shall serve until their successors are appointed. All Chairmen shall be Active Teacher members of the Association.

Section 4. All retiring chairmen and members shall within thirty (30) days following the appointment of new chairmen release all material pertinent to the committee to the new chairman.

Section 5. Duties of the committees shall be prescribed by the Branch Board of Directors. Any expenditures necessary in the performance of duties shall be approved by the Branch Board of Directors, as well as the granting of certificates of accomplishments and awards.

Section 6. All rules and regulations governing the activities of these committees shall be subject to the approval of the Branch Board of Directors.

Section 7. The President shall fill vacancies on a committee with the approval of the Board. A person elected to fill a vacancy as provided by this Section shall hold office until the next annual election of the Board of Directors or until his or her death, resignation, or removal from office.

Section 8. Any committee member may be removed, either with or without cause, by the board of directors, at any time. Any committee member may resign at any time by giving written notice to the board of directors or to the president or secretary of the corporation. Any such resignation shall take effect at the date of receipt of such notice or at any later date specified therein.

## **ARTICLE IX – RELATIONSHIP WITH THE STATE ASSOCIATION**

Section 1. The Glendale Branch shall have representation at the Annual Meeting of State Association by official delegates, one delegate for each twenty-five (25) (or fraction thereof) Active Teacher members whose dues are current. It shall be the duty of the Branch Board of Directors to appoint these delegates. Voting at the business meeting shall be by delegate vote only. Any other Active Teacher whose dues are current may have a voice in the discussions of the association.

Section 2. The Branch Board of Directors shall allocate an appropriate sum from the Branch treasury whenever possible to assist the President, as official delegate to the state convention, or the President's alternate, in expenses for attending the official state meeting. Whenever possible, the newly elected President, and the retiring President, if there is one, shall be included as official delegates.

Section 3. These bylaws and amendments to these bylaws shall be in conformity with state bylaws and shall be submitted to the State Board of Directors for approval before they may become operative. When a state bylaw amendment affects these bylaws, or produces a lack of conformity with these bylaws, these bylaws shall be amended and submitted to the State Board of Directors for approval.

Section 4. Glendale Branch has no authority to incur any indebtedness or contract any obligations which might be construed or could be considered a liability of the State Association.

Section 5. Glendale Branch shall have the same fiscal year as the State Association, from August 1 through July 31, and shall send financial reports to the State Office on official forms on or before August 15 of each year.

Section 6. Indemnification. The Glendale Branch shall defend and indemnify the Music Teachers' Association of California and its officers, directors, agents and employees and save them harmless from and against any and all liability, damages, costs, or expenses, including attorneys' fees, arising from any act, omission or negligence by the Branch, or its officers, directors, employees or agents, arising from any claim of any nature whatsoever.

Section 7. Branches may use the name of the Music Teachers' Association of California on their stationary or promotional literature as long as they designate the branch name also and do not hold the branch out as an agent or representative of the entire state organization.


Section 8. The Branch or State Membership Mailing List, in any form, may only be used for music-related purposes.

## **ARTICLE X – PARLIAMENTARY AUTHORITY**

The rules contained in the current edition of Robert's Rules of Order, Newly Revised shall govern this branch in all cases where they apply and where they are not inconsistent with these bylaws and any special rules of order that the state association or this branch may adopt.

## **ARTICLE XI – AMENDMENT OF BYLAWS**

These bylaws may be amended at any regular meeting of the branch by a two-thirds vote of the Active Teacher members present, provided that the amendment has been submitted in writing to all Active Teacher members by mail at least two weeks prior to the meeting or submitted in writing at the previous regular meeting.



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# MTAC Glendale Branch Members 2010-2011

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[aronKallay@gmail.com](mailto:aronKallay@gmail.com)

**Joy Kang, piano**  
3814 Honolulu Ave.  
La Crescenta, 91214  
(818) 800-5463  
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**Young Hae Kang**  
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La Crescenta, 91214  
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(818) 547-4537  
[levonb@dslextreme.com](mailto:levonb@dslextreme.com)

**Dr. Artashes Kartalyan, piano & composition**  
1636 N. Allen Ave,  
Pasadena, 91104  
(626) 296-0670  
(626) 797-2274 - fax  
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**Maria Khachikian, piano**  
1517 E. Garfield Ave. #57  
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**Greta Khoshnudyan, piano**  
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[romela28@yahoo.com](mailto:romela28@yahoo.com)

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**Jung Ae Kim, piano**  
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**L**  
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## V

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**Tina Yoo, piano**  
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**Roza Yusufova, piano & electone**  
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## Student Member

**Christina Yoo, flute**  
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[Genie888@gmail.com](mailto:Genie888@gmail.com)

## Provisional Member

**Lily Popova, piano**  
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(323) 962-5479 – fax  
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## Contributory Members

**Oleta Diamond, piano**  
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(323) 462-0600

**M'Lou Dietzer, piano**  
2507 Rockdell St.  
La Crescenta, 91214

**Louise M. DiTullio, flute**  
P.O. Box 44  
Vida, OR 97488  
(818) 601-4246  
(541) 896-3043 - cell

**Teresa DiTullio, violin**  
2341 Arapaho Ave  
Thousand Oaks, 91362  
(805) 373-6600

**Karine Mikayalyan**  
25373 Via Dona Christa  
Santa Clarita, 91355

## Subscribers to the Branch

**Ruth Charles, piano & organ**  
921 Kilmory Lane  
Glendale, 91207  
(818) 243-3936  
(818) 500-8483 - fax  
[chasmusic@aol.com](mailto:chasmusic@aol.com)

**Mary Guy, piano**  
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Sunland, 91040  
(818) 352-4760

**Dorothy Sommerville, piano**  
Past President Glendale Branch  
5075 Fallhaven Lane  
La Canada, 91011  
(818) 790-2595

## Business Affiliate

**Ned Klein, piano tuning & repair**  
6533 Valmont St.  
Tujunga, 91042  
(818) 522-5554  
[www.QualityPianoTuning.com](http://www.QualityPianoTuning.com)  
[KleinforCongress@yahoo.com](mailto:KleinforCongress@yahoo.com)

***Past Presidents  
Of the  
Music Teachers' Association of California  
Glendale Branch***

1934 Alice G. Rinaldo Boehmer	1973 Alan
1935 Marguerite O'Leary Westgate	1974 Joan
1937 Claire Payne Thornton	1976 Virginia
1938 Mariam West Hyatt Miller	1978 Leola
1939 Alberta Green Pierson R. Barnes	1980 Clifford
1941 Boyde Schreffler Sommerville	1982 Dorothy
1943 Elena Rouse Scofield	1984 Sue
1947 Stella Wori Jones Townsend	1986 Sharon
1949 Letha Henry Mars Matthes	1988 Carl
1951 Nell Samson Brown Hummer	1990 Virginia
1953 Irene Edwards (Griffin) Matthes	1992 Carl
1955 Barbara Burke Prosper Hummer	1994 Virginia
1956 Elta Avelle Rice Scofield	1996 Sue
1958 Miriam McGaughey	1998 Carl Matthes
1960 Ellen H. Selby	2000 Sue

Scofield			
1961 Stanley Kasper		2001	Ann
Kleinsasser			
1963 John Browning, Sr.		2003	Arlene
Ferrolino			
1965 Mary Louise Smith		2005	Rosanna
Marzaroli			
1967 Kathryn B. Hull		2007	Arlene
Ferrolino			
1969 Rosemary Booth		2008	Pamela Lam
1971 Elizabeth Hilton			

Glendale Branch  
**Board of Directors**  
2010 - 2011

President	Arlene Ferrolino
1 <sup>st</sup> Vice President	Pamela Lam
2 <sup>nd</sup> Vice President	Cecily Young
Treasurer	Carolyn Iga
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Corresponding Secretary	Karina Yeproyan
Membership Secretary	Anastasia Lee
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Directors	Carolyn Chu, Zabel
Guyumjyan,	
	Gayaneh Kumar, Jeff
Lavner	

Committee Chairs

Advertising	Karina Yeproyan
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Certificate of Merit  
Composers Today  
Hospitality  
Josephine Chang  
Improvisation  
Scholarship  
Website

Pamela Lam  
Jeff Lavner  
Anastasia Lee,  
Rosanna Marzaroli  
Zabel Guyumjyan  
Pamela Lam

### **Board Meetings**

Every 4<sup>th</sup> Tuesday of the month, 9:30 AM  
Home of Arlene Ferrolino  
426 E. Randolph St., Glendale, 91207  
(818) 291-9891

No meeting in December, July and August

## GENERAL ENTRY FORM

PLEASE PRINT or TYPE and CHECK the appropriate boxes:

Title of Event \_\_\_\_\_

Teacher's Name \_\_\_\_\_ Teacher's Phone \_\_\_\_\_

Student's Name \_\_\_\_\_ Age \_\_\_\_\_ School Grade \_\_\_\_\_

Title of Composition \_\_\_\_\_

Key \_\_\_\_\_ Opus \_\_\_\_\_ Mvt. # \_\_\_\_\_ Tempo Designation \_\_\_\_\_

Composer's Name \_\_\_\_\_ Level of Difficulty: Early Inter Adv

Instrument \_\_\_\_\_ Accompanist's Name \_\_\_\_\_ Performance Time: Min. \_\_\_\_\_ Sec. \_\_\_\_\_

Program Request (please check): Any Early Middle Late

*To avoid any changes after program is printed,  
please check with students before requesting time.*

\_\_\_\_ I will attend the festival and help \_\_\_\_ I will not be able to attend or help prior to the festival. Enclosed is a check for the amount of \_\_\_\_\_ for \_\_\_\_\_ Students entered. (the fee is \$5.00 per students entered)

Before mailing application to Chairperson for the event, *be sure you have included:*

- Teacher's check for all entries (made out to MTAC Glendale Branch)
- Self-addressed stamped envelope

## GENERAL ENTRY FORM

PLEASE PRINT or TYPE and CHECK the appropriate boxes:

Title of Event \_\_\_\_\_

Teacher's Name \_\_\_\_\_ Teacher's Phone \_\_\_\_\_

Student's Name \_\_\_\_\_ Age \_\_\_\_\_ School Grade \_\_\_\_\_

Title of Composition \_\_\_\_\_

Key \_\_\_\_\_ Opus \_\_\_\_\_ Mvt. # \_\_\_\_\_ Tempo Designation \_\_\_\_\_

Composer's Name \_\_\_\_\_ Level of Difficulty: Early Inter Adv

Instrument \_\_\_\_\_ Accompanist's Name \_\_\_\_\_ Performance Time: Min. \_\_\_\_\_ Sec. \_\_\_\_\_

Program Request (please check): Any Early Middle Late

*To avoid any changes after program is printed,  
please check with students before requesting time.*

\_\_\_\_ I will attend the festival and help \_\_\_\_ I will not be able to attend or help prior to the festival. Enclosed is a check for the amount of \_\_\_\_\_ for \_\_\_\_\_ Students entered. (the fee is \$5.00 per students entered)

Before mailing application to Chairperson for the event, *be sure you have included:*

- Teacher's check for all entries (made out to MTAC Glendale Branch)
- Self-addressed stamped envelope



**Glendale Branch Music Achievement Award (M2A)**  
**Evaluation Date: Sunday, May 1, 2011**

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Glendale Branch is proud to announce the 2011 Music Achievement Award, the 8th annual M2A. This study course and evaluation includes performance, sightreading and theory requirements. Outside, professional evaluators, hired by Glendale Branch, will conduct the evaluations in private homes.

**All participating students will receive:**

1. A written evaluation
2. M2A certificate for participating
3. Branch Honors for any evaluation level (school grade does not factor in)
4. A rosette if the student receives Branch Honors. Rosette may be received at Glendale's May 14 Awards Evening or the teacher may pick it up from the event chair's home.

**Levels Prep, 1 and 2 receive a 10 minute evaluation**

1. Two pieces freely chosen
2. Technique - follow CM guidelines or a freely chosen etude or study by Czerny, Hanon, Kramer, Burgmuller or others.
3. Sightreading
4. Theory - Student presents completed study course on evaluation day

**Levels 3, 4 and 5 receive a 12 minute evaluation**

1. Two or three pieces freely chosen
2. Technique - follow CM guidelines or freely chosen etude or study by Czerny, Hanon, Kramer, Burgmuller or others.
3. Sightreading
4. Theory - Student presents completed study course on evaluation day

**Levels 6 - 9 and Advanced receive a 15 minute evaluation**

1. Three pieces freely chosen
2. Technique - follow CM guidelines or a freely chosen etude or study by Chopin, Liszt, Czerny or others.
3. Sightreading
4. Theory - Student presents completed study course on evaluation day

**Procedure:**

1. Registration period is from January 1, 2011 - February 1, 2011. Student registration and payment of fees must be completed by postmark deadline of February 1, 2011. Late registrations will be accepted with a postmark deadline date of March 1, 2011 with payment of a \$10.00 late fee per student. THERE ARE NO REFUNDS.
2. Evaluation schedule and evaluation forms will be sent by April 1, 2011.
3. Students bring their music, evaluation form and theory material with them on evaluation day.
4. Since there is a free choice of repertoire, student's level is determined by the theory course.
5. There is no computer registration, just submit M2A's handwritten registration form.
6. No photocopied music may be given to the evaluator.
7. Students who receive Branch Honors may be any level and in any school grade. Honors requirements are: all pieces and technique memorized, completion and/or pass theory course, and good or better in sightreading, technique and pieces.

**TEACHERS ENTERING STUDENTS MUST BE WILLING TO WORK ON EVALUATION DAY**

**For additional information, call M2A Chair Zabel Guyumjyan (818) 764-3895**

**Registration Form • Glendale Branch MTAC Music Achievement Award • May 1, 2011**

Registration period Jan. 1 - Feb. 1, 2011 • Postmark deadline: Feb. 1, 2011

Late registrations, with late fee of \$10.00 per student accepted to postmark date of Mar. 1, 2011

Preparatory and Levels 1 & 2: \$30.00 • Levels 3, 4 & 5: \$35.00 • Levels 6-Adv: \$40.00 Make your check payable to Glendale MTAC

Indicate if a student has a special time request. Special requests may only be designated as between: 8am and 12pm OR between 1 - 5pm. Indicate siblings.

Send this form with your check to: Zabel Guyumjyan, 7726 Bellaire Ave, H. Hollywood 91605 • (818) 764-3895

Name of Teacher \_\_\_\_\_ Phone \_\_\_\_\_

Name of Student Please type or print clearly Last Name      First Name		Level	Specify time periods 8am-12pm or 1-5pm or any time	Indicate Brother/ Sister	Which theory course will your student be using? Indicate course name	Fee	Branch Honor students may receive their rosette at the Awards Evening or it may be picked up from the event chair. (Check one below)
1							Awards evening _____ Picked-up _____
2							Awards evening _____ Picked-up _____
3							Awards evening _____ Picked-up _____
4							Awards evening _____ Picked-up _____
5							Awards evening _____ Picked-up _____
6							Awards evening _____ Picked-up _____
7							Awards evening _____ Picked-up _____
8							Awards evening _____ Picked-up _____
9							Awards evening _____ Picked-up _____
10							Awards evening _____ Picked-up _____
11							Awards evening _____ Picked-up _____
12							Awards evening _____ Picked-up _____
13							Awards evening _____ Picked-up _____
14							Awards evening _____ Picked-up _____

(Add additional students on the reverse side)

I understand that by registering students for M2A, I am required to be available to help on the day of the evaluations. I also understand that if I am called to help on the day of the evaluations, I will receive an honorarium paid at the same hourly rate as the evaluator. Signed \_\_\_\_\_

Please check if you are interested in working on M2A evaluations day. \_\_\_\_yes



## Branch Certificate of Merit Policy and Teacher Work Agreement

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The CM Program can only work with the assistance of its teachers. If you intend to give your students the gift of Certificate of Merit, you must be willing to do your part. It cannot work without you. Thank you for your commitment to CM.

In support of CM Policy V #9\*, we have found that it is necessary to formalize this willingness to help in the form of a "Teacher Agreement" so that we can guarantee the success of the program. This Agreement outlines your minimum responsibilities as a teacher entering students in the program. Please read this agreement carefully and then sign on the bottom line. **This is required and your registration will not be considered complete until this agreement is received.**

*\*CM Policy V #9: Branches may require the involvement of teachers who enter students in Path A CM, and may establish a fee for non-involvement. Should the teacher violate his/her Branches' procedures and/or policy, and refuse to pay the fine by the deadline set by the individual branch, the teacher will be disqualified from participating in CM, both Path A and Path B, until the fee is paid. This is in accordance with the MTAC State Bylaw Article III, Section 12 and MTAC Standing Rule A, #7.*

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- I \_\_\_\_\_ understand that by entering students in the Certificate of Merit Program:
  - I must have access to email and that most communications will be by email. I agree to check my email regularly (at least weekly).
  - I will enroll my students in CM via the internet at [www.mtac.org](http://www.mtac.org) between Sept. 15<sup>th</sup> and midnight Nov. 15<sup>th</sup>. The website will compute CM fees due which includes the branch fees.
  - That by Nov. 16<sup>th</sup> my CM Section Chairperson must have received from me:
    - One check made out to the branch including the fees for all Path A and Path B students
    - A printout of my *Student List*
    - A printout of the *Student Fees List*
    - This policy signed
  - There is no late registration and there is absolutely no refund after registration closes.
  - I must make every effort to see that all Registration and Evaluation Information is correct, and that my students' names are typed correctly. Errors cannot be changed after Nov. 15<sup>th</sup>.
  - My Teacher Work Day requirements are based on Path A Registration.
    - Keyboard/Winds/Strings/Voice (Path A):
      - 1-5 students =1 shift (1/2 day)
      - 6 or more students =2 shifts (1 day)
  - I must work on CM day and may not send a substitute in my place. A fine of \$75 (1/2 shift) / \$150 (2 shift) payable to the branch will be imposed if I refuse to work or do not show up for my assigned shift (prorated if I show up late or leave before my shift is over). If I refuse to pay the fine by the deadline set by the branch, I will become a *Member NOT in Good Standing* and will not be able to participate in any MTAC programs, including CM, both Path A and Path B, until the fees are paid.

- o Dropping students later does not change this agreement which is based on initial registrations.
- o I must work where needed and will maintain a positive atmosphere for CM.
- o I must follow Policy IV #1 “line of communication” and if I cannot solve a problem with my Student/Parent, I will direct any concerns and criticisms only to my Branch CM Chairperson.
- o I will not give out the name, address, email or phone number of the Chairperson, CM Council or State Board Members to my students or their parents.
- o I must read and abide by the current CM Syllabus and the current state Certificate of Merit Policy.
- o I must be the primary teacher for the students I enroll in CM and may not enter students under my name for any other teacher. In doing so, I will risk becoming a Member NOT in Good Standing and loose the privilege of entering my students in CM.
- My job preference: (Circle as many as you want; however, your preference may not be met if too many teachers request the same job)
  - Check-In
  - Theory Room Monitor
  - Ear Training
  - Grading Theory Tests
  - Data Entry (Requires computer skills and your own laptop computer)
  - Driver
  - Host

**This policy must be signed and returned along with your student fees check, Student List, and Fees List by Nov. 16th. Please keep a copy of this agreement for your records.**

I, \_\_\_\_\_(print name) understand the above Certificate of Merit Teacher Agreement Policy and have also read the current Certificate of Merit Policy issued by the CM Council and the current CM Syllabus.

I will not be able to work, and am including payment of \_\_\_\_\_

Confirm email address \_\_\_\_\_

CM Teacher’s Signature \_\_\_\_\_ Date \_\_\_\_\_