

Music Teachers' Association of California

Glendale Branch

Founded March 15, 1934

"1934-2014: 80 Glorious Years!"

History of Glendale Branch MTAC

Compiled, Edited & Written

by

Carl Matthes

In cooperation with the

80th Anniversary

Past President's Committee

&

Irene Brown

MTAC State Historian

In

honor

of the

**80th Anniversary of
Glendale Branch**

Pamela Lam, President

Hilton Hotel, Glendale, CA

May 18, 2014

**80th Anniversary
Past President's Committee**

Arlene Ferrolino, Chair

President 2003/2004, 2007 & 2010/2011

Committee Members:

Kathryn Hull, President 1967/1968

Virginia Hummer, President 1990/1991 & 1994/1995

Ann Kleinsasser, President 2001/2002

Pamela Lam, President 2008/2009 & 2012/2013

Rosanna Marzaroli, President 2005/2006

Carl Matthes, President 1988/1989, 1992/1993 & 1998/1999

Sue Scofield, President 1984/85, 1996/97 & 2000

Sharon Townsend, President 1986/1987

Joan Westgate, President 1974/1975

2013/2014
Glendale Branch
Board of Directors

President	Pamela Lam
1st Vice President	Anastasia Lee
2nd Vice President	Gayaneh Kumar
Treasurer	Lori Richardson
Recording Secretary	Arlene Ferrolino
Corresponding Secretary	Cecily Young
Membership Secretary	Jeff Lavner
Directors	Zabel Guyumjyan Lily Popova Melinda Bateman
Adviser	Carl Matthes

Committee Chairs

Certificate of Merit	Pamela Lam
Piano: Pamela Lam	
Violin/Viola: Gayaneh Kumar	
Cello: Jennifer Goss	
Woodwind: Ginny Atherton	
Voice: Olivia Villa-Real Jacobsen	
Hospitality	Anastasia Lee
Scrapbook	Rosanna Marzaroli
Scholarship	Zabel Guyumjyan
Website	Grace Joung

Program Chairs

Awards Night	Cecily Young
Bach/Baroque Festival	Jeff Lavner
Branch Newsletter	Pamela Lam
Contemporary Festival	Ann Kleinsasser
Fall Workshop/Recital	Lily Popova
Master Class: Piano	Anastasia Lee
Master Class: String	Gayaneh Kumar
Music Achievement Award	Zabel Guyumjyan
Open Adjudicated Festival	Arlene Ferrolino
Spring/Concerto Festival	Jeff Lavner
VOCE	Jennifer Goss
Winter Workshop/Recital	Anastasia Lee

1934

Board of Directors

President: Mrs. Alice Rinaldo

First Vice-President: Mrs. Mildred Pray Maddox

Second-Vice President: Mrs. Lela Buckham

Secretary: Mrs. Miriam West Hyatt

Treasurer: Mrs. Grace E. Jackson

Approximately 63,000 people lived in Glendale, CA at the founding of the new MTAC "Glendale-Los Angeles County Branch." There were fourteen members and, upon its organization, Glendale's mayor, representatives of the Chamber of Commerce, and the press attended the founding festivities. According to a Glendale Branch spokesperson, "This recognized the status (of the Branch) as a civic cog in the wheel of affairs, assuring our organization an opportunity for unselfish service in our community in the future."

1935/1936

Board of Directors

President: Mrs. Marguerite Hauber O'Leary

Vice President: Miss Claire Payne

Corresponding Secretary: Miss Alberta Green

Treasurer: Mrs. Grace Jackson

President Mrs. Marguerite Hauber O'Leary reported that there were still active 14 members. The number of meetings during the year, grew to eleven with an average attendance of 10 members. The most impressive meeting in the history of the Glendale Section of the Music Teachers' Association was the one at which we received the charter that made our organization an independent branch of the State Music Teachers' Association. The private ceremony took place at the home of Mrs. Charles Johnson. The prologue and inauguration of the Branch was given by Miss Eva Frances Pike, Director and member of the State Board. The installation of officers was conducted by Mrs. Abbie Norton Jamison. The ceremony was beautiful by the ritual of the candles. Various artists and speakers were presented at subsequent meetings. At our annual June meeting a shadow was cast over the members owing to the serious illness of our President, Mrs. Rinaldo. Miss Pike had charge of the installation of the new Branch officers.

1937

President: Claire Payne

It was reported that there were now 47 active members. Membership meetings were the first Tuesday of each month with the Board meeting on the 3rd Tuesday. (September-June inclusive.)

Fine programs were presented by different members or by visiting artists. Special programs were given by Annie Mueller, voice, and Gertrude Erb, piano, at Benefit concert and Claire Payne, voice, and Alice Ripley, piano, presented a very fine concert at the Ambassador Hotel Theater

Editing monthly News Bulletin (450 and 500 monthly copies was this year's outstanding accomplishment.) Financial end of publication met by business ads. Teachers reported publication benefited class enrollment. Teachers of Branch, State Officers and Board Members are listed in the News Bulletin.

Student Activities: The Junior Music Land Club Hour held Saturday of each month. Held Certificate of Merit exercise, musical program by outside Artist, President spoke on M.T.A work and presented Certificates.

Reception honoring Glendale Music Teachers and a member who returned from

Europe bringing us many valuable ideas as well as interesting experiences.

The year closed with Election and Installation of new Officers and High Jinks, at the palatial home of Mr. and Mrs. G. Kendall, Sr.

(1938 through 1943 Official Bulletins are missing from the California State Library, History Room, collection.)

Presidents

Miriam West Hyatt - 1938

Alberta Green Pierson - 1939/1940

Boyd Schreffler - 1941/1942

1943/1944 - 10th Anniversary

Officers and Directors

President: Mrs. David E. Rouse

Vice-President: Mildred Pray Maddox

Secretary: Mrs. Miriam Ronkin McGaughey

Financial Secretary: Mrs. Grace E. Jackson

Treasurer: Mrs. Gertrude C. Erb

During the year, seven monthly meetings were held at homes of members. Patriotic singing led by various members marked each meeting. Four outstanding programs were presented. On February 2nd, a lecture by Ruth Brampton, supervisor of music in the Pasadena Public Schools, and on April 4th a lecture by Elsa Brennaman, supervisor of music in the Glendale Public Schools were given. In March we were honored by the presence of the State President and several members of the Board. Harold Smythe, pianist of Pasadena, played a number of his own compositions. The December meeting was in the form of a Christmas party. At our final banquet and installation of officers, Ruth Howell, soprano, Ardella Schaub, accompanist, and the Clint String Quintette furnished the program.

There are 53 paid up memberships. Sixteen teachers issued Certificates of Merit to 378 pupils.

Three members took partial examination and one member completed work for Colleague Degree, California Plan.

Glendale Branch contributed to the American Red Cross and to the Glendale Symphony Orchestra. Branch also purchased a phonograph which was sent to an army camp overseas.

1945

Officers and Directors

President: Beulah Varner Bennett

Vice-President: Mildred Clint

Recording Secretary: Anna Ross

Financial Secretary: Stella Jones

Corresponding Secretary: Kathleen Coleman

Treasurer: Gertrude C. Erb

Glendale Branch of M.T.A. held regular monthly meetings at members homes. Membership is up to 51. Glendale members participating on the programs were: Mrs. Widow, voice; Marjorie Duncan Baker, piano; Mathew Prosper, band instruments; Frederic Clint, violin; Mrs. Ford, cello; Carrie Hyatt Kennedy, organ; Zoula Howe, the teaching of

popular music; Mary Arwedson, music study in Europe before the war; Beulah Varner Bennett, music and musical instruments of Mexico; Marguerite Hauber O'Leary, psychology of music (discussion); Miss Salzman, Glendale Library, recent books The leaders presented their ideas and methods of teaching followed by a round table discussion in which all took part.

Sixteen teachers enrolled for certificates of merit; 378 Certificates awarded. Six members are taking the California Plan examinations. Anna Ross is receiving the Colleague Degree under the California Plan. Five others passed the Psychology Examination.

We have contributed to the Red Cross, the Glendale Symphony Orchestra, and music to the armed forces.

Our final banquet and program honored our president who has done much research in Indian music. The decorations were Indian. Our guest artist, Dr. Mary Carr Moore, presented John Deane King in Indian excerpts from her opera, "Cost of Empire." He also sang three original Indian songs by the president, and the Clint String Quartette played several Indian numbers. Dr. Knuth visited our Branch and addressed us on the California Plan. Marguerite Hauber O'Leary, C.M.T.A., leads an enthusiastic group studying the California Plan.

1946

Officers and Directors

President: Beulah Varner Bennett

Vice-President: Mildred Clint

Recording Secretary: Anna Ross

Financial Secretary: Stella Worl Jones

Corresponding Secretary: Letha Jones

Treasurer: Barbara Berry

Presidents Beulah Bennett reports that meetings were held on the first Tuesday of each month with an average of 35 in attendance. We have 56 members, with 15 new members added this year.

Our programs included lectures by Florence Rogers, Orpha Klinker, Florence Egerly, Adelaide Trowbridge Perry, and Dr. Paul Pisk. Round Table discussion on Teaching Problems by our members. Music by: Louise Ford, Constance Braasch, Clint String Quartette, Barbara Burke Prosper, Mathew Prosper, Miriam McGaughey, Jessie Patterson, Roxanna Byers, Miss Hanna, Loraine Mathews, and Betty Albright.

Twelve teachers enrolled 162 students who completed the requirements for the Certificate of Merit.

Students gave four recitals during National Music Week presenting two in Glendale, one in Burbank and one at Occidental College Chapel.

Two California Plan classes were conducted in Glendale. Eight members received the Colleague Degree this year and one was awarded the Fellows Degree.

Our branch donated \$4.00 to the State Benevolent Fund.

1947

Officers and Directors

President: Stella Worl Jones

Vice-President: Marjorie Baker

Recording Secretary: Grace M. Patrick

Corresponding Secretary: Katherine Hayward

Financial Secretary: Hera G. Swindell

Treasurer: Gertrude Champlain Erb

President Stella Worl Jones reported that meetings were held the first Tuesday evening of every month. Paid-up memberships were 72, which includes 15 new members.

Illustrated lecture on ancient string instruments by Marcel Baruch, violinist; Musical programs by Marguerite Bitter, concert pianist; Homer Simmons Trio; Fred Clint String Quartet; Marjorie Duncan Baker, diseuse (a female entertainer who performs monologues); Harold Bickenback, vocalist; Leola Chiarodot Miller, pianist; Carrie Hyatt Kennedy, organist. Two workshop/programs were held with 245 students from 16 studios qualified for the Certificates of Merit. We had one 10th Year Merit Student who received a pin. During National Music Week, students presented five programs.

Fourteen members were enrolled in California Plan study courses with seven receiving degrees this year. To date a total of 10 have received the Colleagues Degree and four the Fellows.

Our Branch donated \$25.00 to the Benevolent Fund this year.

1948

President: Stella Worl Jones

President Stella Worl Jones reported that The Glendale-Los Angeles County Branch met once a month this past year with an average attendance of 50. We have added 20 new members which make the total membership more than 100!

We have had 1,125 inches of publicity.

Our branch paper, "The Tempo," is self-supporting through advertisers, and the surplus at the end of the year, is put in a scholarship fund which now totals \$100.00.

Student recitals, presented during the Spring Festival, netted \$92.30. Aside from these, the Glendale branch sponsored 35 programs using seven soloists and representative of 22 musical groups with a total personnel of 1,620 performers. The Chamber of Commerce, outstanding business men, the Superintendent of Public Schools, the Parks and Recreation Association and civic leaders including the Mayor of Glendale helped advertise these events during National Music Week.

At one of our monthly meetings, after a very fine program, a collection was taken and \$51.00 was received for the Benevolent Fund.

Twenty-seven teachers enrolled 460 students in the Certificate of Merit Plan. In June, 1948, 300 were presented with Certificates in the auditorium of the Theodore Roosevelt Junior High School by Mrs. Helen Daun, State Chairman.

We are happy to report that the Glendale branch ended the years with a 100% paid membership.

We were honored by several visits from our State President, and former Glendale Branch President, Marguerite O'Leary, of whom we are very proud.

1949/1950

President: Letha Henry Mars

Vice-President: Nell Sansom Brown

Recording Secretary: Grace Patrick

Corresponding Secretary: Louise Ford

Treasurer: Hera Swindell

Financial Secretary: Jewell Keech

(Up until 1950, the State MTAC listed the Branch as "Glendale-Los Angeles Country Branch." Speculation is that the listing was probably necessary to identify where, within California, the City of Glendale was located.)

1951/1952

President: Neil Samson Brown

Neil Samson Brown, President, wrote that regular monthly meetings at the homes of members were held each month from October through June. The programs at the meetings included Glendale member Homer Simmons, eminent composer and pianist, who gave a recital at the Benevolent Fund meeting. Thirty dollars was netted for the Fund.

Brown reported that there are now 83 active members and four contributory members. Several are taking the California Plan while the Certificate of Merit project has teacher participants. A total of 423 certificates were presented to students in 1951 and in 1952, 432 students received certificates. In addition, students who had studied with a teacher for 10 years were presented in a public concert.

1953/1954: 20th Anniversary

President: Irene Edwards Griffin

President Irene M. Edwards reported that there were 81 members in good standing. The Benevolent Fund stood at \$75.00 and 33 teachers entered 613 students in Certificate of Merit. During National Music Week in May, three programs were presented. These programs were called a "Festival of Music" and featured 21 Intermediate students, 31 Junior students and 19 Senior students.

The Branch sponsored a Parent-Teacher panel on the subject "Your Child and the Study of Music" moderated by Past State and Branch President Marguerite O'Leary. On the panel were a father and a mother, two private teachers and two public school music teachers. The response was very enthusiastic and everyone wanted to have this type of program in subsequent years.

The 20th Anniversary was celebrated on June with six Charter Member and six Past Presidents in attendance. MTAC State President Frances Zerillo was an honored guest.

1955

President: Barbara Burke Prosper

Vice-President: Elta A. Rice

Recording Secretary: Gertrude Champlain Erb

Corresponding Secretary: Mildred Maddox

Financial Secretary: Joyce Silas

Treasurer: Grace Jackson

1956/1957

President: Elta Avanelle Rice

President Elta Avanelle Rice wrote: "Nothing develops without stimulation. Music teachers are dedicated to the nurture of music in our civilization, and in such highly competitive times as we are now experiencing, we must plan carefully our methods of encouragement. In Glendale Branch we have several projects for this.

"We have had 'Evening Musicales' this year which were our first level of public performance, conducted quite informally, monthly, October through March excepting December. One, traditionally, was for 'boys only'!

"Our next experience level was that of artist pupils. Several of these students were presented at our annual Arion Award Benefit Tea in November.

"In cooperation with the Glendale Public School Music Supervisor, Mr. J.H. McLaughlin, for four years we have been presenting Arion Awards. Each winner receives a medal and pin and his name engraved upon a plaque that remains permanently at his school. Winners are chosen by outside judges at an audition of musicians from the senior

classes of the two Glendale High Schools. A vocalist and instrumentalist from each class receives the award. This year we were invited to present the awards publicly at a choral festival of the high school and college at Glendale College. The winners were invited to play and sing at the festival. They were presented in concert at the May meeting of our Branch. The schools give the awards also at the regular awards assembly. All of this tends to give musicians recognition somewhat comparable to that given for other school activities.”

1958/1959

President: Miriam “Mimi” McGaughey

President Mimi McGaughey wrote, “When our Yearbook was compiled, the programs on our calendar gave every indication of being outstanding. Little did we realize what possibilities lay dormant under the heading of April.

“This is the story of a happy combination of enthusiasm and teamwork which resulted in a superb achievement in public relations between our Branch and the community.

“The program, featuring two of our members, the internationally known duo piano team of Homer Simmons and George Scharl, was to be presented at their home. Then, ideas began to grow. This was too good, the Board decided, to be confined to a home. A hall was engaged. Since the hosts for that evening would not have to serve refreshments, their financial contribution paid for the rental of the hall. Music stores and our printer graciously offered to underwrite the cost of the programs. Two Baldwin concert grands were sent out for a fraction of the usual fee.

“Enthusiasm mounted and more ideas became concrete. A letter was written and sent to all surrounding MTA Branches, colleges, universities and PTA’s. Our College Contacts Chairman sent individual letters to music majors in our local colleges; our Publicity Chair contacted eleven publications; the print shop in one of the local high schools made posters which were placed in strategic locations in our area. Three days before the concert, it seemed advisable to move into a larger hall.

“It was decided that this event would be the gift of Glendale Branch to the community, and so there would be no admission charge.

“The climax came after a most successful concert when, in appreciation of the invaluable contributions of Mr. Simmons and Mr. Scharl to the teaching profession, and to the maintaining of the highest ideals in composition and performance, life memberships were conferred upon them by our Branch.

“Another of our achievements deserves mention here: For the sixth consecutive year, the Arion Foundation Award for superior musical achievement was presented to the two outstanding seniors in each of our two Glendale high schools. Three musicians, chosen for excellence in their respective fields, served as adjudicators.

“Auditions were held in March and the winners were given medals and pins, and their names were engraved on bronze plaques which are permanent possessions in their schools.

“A Benefit Tea was presented by the Glendale Branch in order to further the Arion Award Fund. This year, six young artist-students of teachers in our own Branch participated in a program which demonstrated an unusually high caliber of teaching.

“The success of both of these projects proves that Achievement equals Enthusiasm plus Teamwork.”

1960

President: Ellen H. Selby

First Vice President: Dorothy Miller Dunlap - Treasurer: Stanley Kurtz
Recording Secretary: Glee Mullin - Financial Secretary: John Browning, Sr.
Corresponding Secretary: Jewell Hickox Keech

1961/1962

President: Stanley Kaspar

1963/1964 - 30th Anniversary

President: John Browning, Sr.

"Have you heard of the Arion Award?," wrote Glendale Branch President John Browning, Sr. Glendale Branch has extended it's public relations and cooperation with it's three city high schools for the past several years by providing these award.

"What is the Award?," he continued. It is an artistic medal of merit and a matching lapel pin showing Arion, the Muse of Music, standing with his lyre upon the Dolphin which is said to have been charmed by music.

"Who receives the Award?" Glendale Branch gives these awards to the graduating seniors who show the most outstanding musical achievement in fields of piano, instruments and voice.

"How are the winners selected?" Applications are received from qualified students. Three eminent musicians are selected by the branch to act as judges. After hearing these students in open audition the winners are chosen.

The name of each winner is then engraved upon a plaque which is permanently displayed at the school and these students are presented in a public performance at which time the awards are given. Pictures and publicity bring attention to the branch, to the students and to the school which is justly proud of it's Arion Awardees.

Names of the winners are registered with the National Arion Foundation in Chicago. The National Foundation then furnishes colleges with these names and opportunities for music scholarships come about.

Another successful feature of our branch activities is the annual Concerto Festival program which augments the regular Junior and Senior Spring Festivals. Performers, who are students of member-teachers, are selected by a panel of impartial judges to maintain the highest standard of performance.

These are but two of the main activities of Glendale Branch. We anticipate a further stimulation and benefit to the membership through more program participation by our own branch member-teachers in the coming year.

1965

President: Mary Louise Smith

Vice-President: Kathryn Hull

Treasurer: Jewell Keech

Recording Secretary: Leola Miller

Financial Secretary: Genevieve Jaissle

Directors: Clifford R. Barnes, Philena Lang, Homer Simmons

1966

President: Mary Louise Smith

Vice-President: Kathryn Hull

Treasurer: Genevieve Jaissle

Recording Secretary: Leola Miller

Financial Secretary: Irene Edwards Griffin

Corresponding Secretary: Grace Kliewer

Directors: Rosemary Booth, Philena Lang, Homer Simmons

1967/1968

President: Kathryn Hull

I joined Glendale Branch in 1958 when Miriam "Mimi" McGaughey was President. The Branch was already in the fourth year of presenting the Arion Award which honored outstanding music students in the public schools. As a result, Branch students performed at Glendale high schools and College. I was also impressed that John Browning, Sr., who was a violinist and the father of the then rapidly-rising concert pianist John Browning, was active in Glendale Branch. In fact, in 1963 when the Senior Browning was President, I was Recording Secretary.

I learned about the Annual Concerto Festival and the Junior and Senior Spring Festival. In those years, students who appeared on the Spring Festivals were selected to appear by a panel of impartial judges. It was felt that this helped maintain the highest performance standards.

When Mary Louise Smith became President in 1965, I was Vice- President. Then, in 1967 I became President and John Browning, Sr. returned to the Board. The following year, through the Arion Award auditions, we presented 17 students in programs at eight different schools in the City of Glendale.

It was a very exciting time for the City of Glendale because plans for a million dollar Art Center in Brand Park were announced. I challenged everyone to begin raising money for a grand piano for the Center's recital hall. In 1969, we purchased a 7' Grotrian-Steinweg. We did this by hosting benefit concerts, including one given by the DiTullio Trio and, in the last concert, featuring New York Opera soprano Mary Costa, a former resident of Glendale. Ms. Costa had been asked to do a concert (she was offered \$2,000. by Glendale's Church Council) but had turned them down. I then asked her to do a benefit concert for our piano and she said "Yes!" She and her accompanist, Brooks Smith, came out from New York for their program. I was honored to be the official page turner! We then turned-around and donated the piano to the City of Glendale.

I remember attending pedagogy classes conducted by John Crown from USC, which we hosted. We also hosted a meeting with neighboring MTAC Branches featuring Carmen Dragon, the conductor of the Glendale Symphony, as guest speaker. I was sitting next to him during dinner where we discussed teenagers - of which he had four!

One of my fondest memories was when my daughter, Laurice, was studying with Marjorie Baker. Alan Boehmer, who later became Branch President, was presenting his Master Recital at Occidental College. A young boy was preparing one of Alan's original piano compositions for performance and about two weeks before the date Alan realized that the student would not be ready to play. He contacted Marjorie and asked if she had a student who could learn it quickly. She gave him Laurice. Laurice learned Alan's piece, a theme and variations in the style of Bartok, perfectly, and by memory. That began my friendship with Alan. And I want you to know, he became, and to this day remains, my best friend.

1969/1970

President: Rosemary Booth

Rosemary Booth, President, reported the establishment of a non-profit foundation from which to operate the scholarship program. Approval from the government and the issuance of an IRS tax-deductible number will make all donations to the foundation tax deductible. Immediate results determined that funds would be made available to help the Young Artist Guild program, provide scholarships for both Glendale Branch students and students in Glendale public schools. Also, benefitting would be Meet the Musicians, a program of the Glendale Symphony Orchestra.

1971/1972

President: Elizabeth Hilton

Stimulating and informative monthly meetings, excellent workshops, Young Artists Guild Program, the Bach Festival, the Concerto Competition, large participation in the Certificate of Merit, the Junior and Senior Festival and two separate Scholarship programs have kept our teachers well occupied. Cooperating with the two San Fernando Valley branches in a Contemporary Music Seminar for Teachers, and a Contemporary Music Festival for Students were very successful, and we hope to have it become an annual event.

Glendale's first Artist Recital presented the winners of the Scholarship Program. It is hoped that this presentation will also become an annual event.

1973

President: Alan Boehmer

The Branch held student workshops and hosted a Young Artists Guild program. The Bach Festival was held as was an expanded Concerto Competition. Certificate of Merit, the Spring Festival and two separate Scholarship programs have kept members busy. The Contemporary Festival was held in cooperation with the three San Fernando Valley Branches and a Contemporary Music Seminar was presented by pianist Joanna Hodges and pianist/composer Alan Boehmer. A highlight of the year is a Composition Award which will be given to a student composer for the best original composition in a contemporary idiom. The winning composition will be performed during Glendale's January Contemporary Music Festival.

Glendale's Second Annual Artist Recital presented the winners of the Scholarship Program.

1974: 40th Anniversary

President: Joan Westgate

Vice President: Virginia Thornton

Second Vice President: Philena Lang

Treasurer: Bessie Shepherd

Recording Secretary: Roberta Isenberg

Corresponding Secretary: Betty Scott

Directors: Elizabeth Hilton, Leola Miller, William Purcell Mayer

1975

President: Joan Westgate

Vice President: Virginia Thornton

Second Vice President: Philena Lang

Treasurer: Bessie Shepherd

Recording Secretary: Carmelita Azzoni

Corresponding Secretary: Julia Kinsel

Directors: Leola Miller, Betty Scott, William Purcell Mayer

I have always been very proud member of Glendale MTAC, and equally proud of each of our members. For instance, Marguerite O'Leary - one of the charter member Glendale MTAC - was not only our Branch President but also became State President. A second Glendale member, Elizabeth (Libby) Hilton, was Branch President and then became State President. Current Glendale members and former Branch Presidents Sharon Townsend and Sue Scofield have served on the State Board.

Among our current Glendale membership is Violinist Elizabeth Baker, who is also a member of the Los Angeles Philharmonic.

Still actively supporting our Branch Scholarship program are the DiTullios, a prominent musical family in Southern California. Three members of the family - Louise and Virginia and their father Joseph - have been stalwarts of Glendale Branch. Importantly, Mr. DiTuillio was also Principle Cellist of the Los Angeles Philharmonic.

Glendale Past President Dr. Clifford Barnes was the Music Critic for many years with the Pasadena Star News. Glendale Branch members Ruth Charles and her husband Dick, owned Charles Music, the leading music store in Glendale. Ruth was active in all aspects of musical life and Dick led a wonderful dance band which was popular at many Glendale social events.

During 1974-75, my two years as President, we hosted Master Classes by Leah Effenbach, concert pianist, Wilda Bernard vocal coach and teacher, Natalie Limonick, an outstanding accompanist and piano pedagogue Earle Voorhies from the Pasadena Branch.

I must also mention our Past President Mary Louise Smith. Mary Louise was everywhere when it came to music and music education in Glendale. Her legacy included her wonderfully talented and successful daughter, Gayle, a respected and exciting cellist who concertized widely and is now retired in Glendale.

While I was President, the Branch donated the 7' Grotrian-Steinweg piano to Brand Library. I was so proud to be part of this fantastic community effort started by my colleague Kathy Hull. With the presentation of the piano to the Brand Library, we were able to embark on an ambitious promotion of concerts by several Glendale Branch teacher-artists at the Brand Library. This laid the groundwork for what has become our annual music-performance program of new teachers of the Branch, a program which thrives even today.

Also, about this time Glendale Branch events such as Meet-the-Musicians, Concerto Competition, and Composers Today had start-up and chairmanship by Glendale Branch teachers: Dorothy Miller Dunlap, Marjorie Duncan Baker, and Leola Miller.

One last thing I want to mention is that I was interested in interacting with surrounding Branches. So, in 1975, we organized a Regional Presidents Meeting hosted by Glendale Branch. We were particularly excited because MTAC State President David KortKamp attended the dinner and a program at Brand Library. Joining the Glendale Board and members for the evening were the Presidents of Pasadena, Hollywood, East Valley and Los Angeles Branches.

It was an exciting time for me as Branch President to have met and known these outstanding musicians and concert artists.

1976

President: Virginia Thornton

Sixty seconds to tell it all!

Well - we'll start with early fall

We followed the program chairman's hunch
by using experts from our bunch.

How to teach theory - we were told
Of Styles in Music - new and old;
About Russian Music we got smart;
Two VOCE programs a month apart.

Festival and workshops, too,
Went on and on the whole year through.
And I must mention our newest thing-
A workshop just for those who sing.

Then Graduates with the highest score
Shared cash awards - yes, there were four;
And when State Judges hear them play,
Certificate pupils had their day.

Our Genevieve, you can surmise
Was great on "How to Improvise,"
At a restaurant where Italians sang
We partied with Don Gibbon's Gang

With Symphony Women we unite
On "Meet the Musicians" special night
Where sponsors who have send in dollars
Are entertained by High School scholars!

From the proceeds they then pay
Monies to our M.T.A.
June Banquet is a fine affair
Yes, friends and spouses all are there.

To get a program was my task;
Sir Earle of YAG was the man to ask!
And presto! He sent (that's how he is)
Mark Ivaniki, keyboard whiz!

To close my sixty second speech,
Best wishes now to you who teach!
To Gurtha Rodda, brava and cheers
For her "Around the State in 80 Years!"
Virginia Thornton, President

1978/1979

President: Leola Miller

In 1978, a special project was the Second Annual Vocal Workshop. There was also a program by Arthur Carr from the Braille Institute and a YAG concert co-sponsored with the Pasadena Branch.

In 1979, a Meet the Musician's Scholarship Fund Raising Concert was presented by the Glendale Branch Scholarship winners in conjunction with the Women's Committee of the Glendale Symphony. The winner of each group received \$475.

1980/1981

President: Clifford Barnes

201 Students performed in Festivals.

70 students performed in Student Workshops.

366 registered for Certificate of Merit program.

Two new members were accepted and one completed the California Plan.

11 young musicians were presented in the 19th annual Meet the Musicians program held in cooperation with the Women's Committee of the Glendale Symphony.

1982/1983

President: Dorothy Sommerville

President Dorothy Sommerville, reported that the Memorial Music Scholarship Foundation (MMSF), a Glendale Branch controlled non-profit which would operate the Branch scholarship program, was in the final stages of approval. Donations made to MMSF would be free from any outside control, and would be used solely for the purpose of providing scholarships - through audition - for students of Glendale Branch members. Once the IRS tax-deductible number is received, it is hoped that annual scholarship amounts will be funded by interest on the principle amount in MMSF.

The MMSF will be administered by a committee formed of Glendale Branch past presidents with final approval of all rules, procedures and expenditures subject to acceptance by the duly elected Glendale Branch Board of Directors.

I thank my colleague, Rosemary Booth, for her tireless efforts on behalf of Glendale Branch.

1984/85: 50th Anniversary, 1996/97, 2000

President: Sue Scofield

I joined Glendale Branch in 1978 and one year later became a member of the Board. Leola Miller was President. In 1980, Clifford Barnes was President and I was Chair of the December Workshop. In those years the Branch had workshops every other month. In 1981, I was named Chair of the Branch Bach Festival which was a long-term event in Glendale. Because of my work at the Branch, I was asked to become Regional Chair and then a member of the Board of the Bach Festival.

We have been an important component of the Bach Festival. I served as General Chair for 12 years following in the footsteps of my colleague Carl Matthes who served 9 years. Today I am Vice-Chair of the Bach Festival and Carl is Advisor. I want to congratulate the current Branch Bach Chair, Jeff Lavner.

In 1984, the 50th Anniversary of the Branch, I served the first of my three terms as President. In 1985, Glendale's Memorial Music Scholarship Foundation was established, through the efforts of Past Presidents Rosemary Booth and Dorothy Sommerville. Carl was invited to give the first benefit recital. Today, the Foundation's balance stands at \$100,000.

I chaired the Scholarship Benefit Concerts at Brand Library. Pianist Susan Svrcek, Branch members Cellist Jennifer Goss and Flutist Francine Ross-Pancost were featured in 1993 and in 1996 John Perry was featured, and again with Jennifer and Francine.

One of my most memorable moments was the moving of my own personal, brand new Steinway Grand piano to Brand Library for John Perry's Scholarship Foundation Benefit Recital. I remember - vividly - that John came off the stage and to the green room where he asked me for a glass of Scotch. Despite my surprise, I was able to keep my composure and say, "Sorry, John, I don't have any!" And then, in 1998, we organized another Benefit generously given by pianists Antionette Perry and Laura Spizter.

I have been very active with CM, serving on the CM Council for over 20 years, becoming YAG Chair in 1996 (serving for 10 years) and serving as Panel Chair in 1998. I distinctly remember running the Glendale Branch Bach Festival at the Pasadena Library and, on the very same day, driving back and forth every couple of hours to chair the Panel Finals at Cal Poly. I congratulate current Glendale Chair Pamela Lam, for all her effort and hard work. In addition, I was invited onto the MTAC State Board in 1995 where I served as Treasurer and Convention Registrar for 2 years.

I served a third term as President in 2000.

One of my earliest remembrances of the Branch was when my students entered Guild and played at the home of Marguerite O'Leary. Marguerite was not only one of the most well-

known and established teachers in our area but I was impressed to learn that Marguerite had been Glendale Branch President in 1935.

1986/1987

President: Sharon Townsend

Throughout my adult life, I have been involved with education and children.

I joined Glendale MTAC in 1976 and immediately began helping with Branch programs and learning about working with colleagues. This led to my being on the Glendale board, serving in many capacities and taking the responsibility to chair many of the Branch programs. I had a particular interest in contemporary music and was delighted to be able to chair the Contemporary Music Festival. This led to my working with neighboring MTAC branches.

In 1983, my colleague Miriam "Mimi" McGaughey, pianist, a former president of Glendale Branch, and one of the most active teachers in Glendale Branch, founded the Elvin Samuel McGaughey Music Foundation in honor of her husband. Mr. McGaughey had been a loyal supporter of young piano students for much of his lifetime. Little did I know, at that time, that I would eventually become the Director of the McGaughey Foundation Piano Competition, which then grew into today's Glendale Piano Competition. In addition to providing awards for the Glendale Piano Competition, the foundation has funded special programs for the California Music Teachers' Association and other groups focused on bringing music into the lives of children. It has also provided pianos for some of the high schools in the Glendale-Foothills area and for Brand Library.

I was elected Branch President in 1986 and I then became interested in the world of MTAC on a State level. I was elected to the State Board and this gave me the opportunity to work, on a state-wide basis, with some outstanding colleagues including Dr. Scott McBride Smith. He and I formed an immediate friendship and then co-founded and co-owned The International Institute for Young Musicians L.L.C. IYM has become an American organization dedicated to creating world-class opportunities for young musicians from around the globe. The IYM Summer Music Academy, under Scott's direction, is an internationally recognized course of intensive study for young musicians. I also became active in CAPMT and MTNA.

Not to be left out, was my own family. My daughter Carla and my son Jordan were both "raised in the Branch," learning from an early age not only how to play piano, flute and trumpet, but learning what was involved with all of the MTAC programs. I am very proud that Carla graduated in music from the University of Southern California and the University of California, Santa Barbara. She is now the Study Board Administrator at Aalborg University Copenhagen Area, Denmark.

I credit my early work and experience as a member of Glendale MTAC in building a foundation for my current administrative and musical activities which range from being Executive Director of Glendale Healthy Kids, where I was the 2013 recipient of the California School Nurses Organization Lyda Smiley Award, to being active as an adjudicator, occasionally performing and still finding time to teach a few students.

1988/1989, 1992/1993, 1998/1999

President: Carl Matthes

I came to Glendale Branch in 1979 through the invitation of Glendale Past President Rosemary Booth. I met Rosemary in 1978 when I became Executive Director of the Southwestern Youth Music Festival (SYMF). She was the Treasurer. Even though I knew about MTAC - in the early 1950s I was a student of MTAC icon Earle Voorhies - I had never joined. Soon after becoming a member, I was asked to join the Board. I agreed. At that time, Leola Miller, a long-time member of Glendale (she joined Glendale MTAC in 1938!), was

President. She was not only a terrific President but an amazing teacher-member. Her cool, calm demeanor, business-like and professional tone was seamlessly matched by her quick wit, dogged-support of Branch activities and glamorous style. Many students state-wide benefitted from Leola's dedication and determination to encourage students in the area of composition. Her many years of championing Glendale's young student composers helped fuel the formation of MTAC's Young Composers Guild; currently one of MTAC's most important programs. She and I immediately formed a friendship which endured for over 30 years.

In the early 1980s, through my work in other professional teacher organizations, SYMF and The Southern California Junior Bach Festival, Glendale Past Presidents Rosemary Booth and Dorothy Sommerville, asked for my help and support in forming and funding Glendale's Memorial Music Scholarship Foundation (MMSF). What followed was a long struggle to secure Glendale's 501 (c) 3 tax-deductible status with the IRS. Rosemary was a pit-bull when it came to jostling with the IRS. She never gave up and never let go of her dream to establish a scholarship fund which would be immune from any outside control or influence. Past Presidents became the advisory/governing body of the MMSF which answered only to Glendale's Board. Further, her dream of paying for each year's scholarship awards funded by accrued interest came into being.

Everything finally came together in 1985. Under the leadership of President Sue Scofield, the Branch sponsored the first Benefit Recital to help fund the MMSF. The January 19 program was held at the Glendale Science of Mind Center. I was the performer. Individual donations ranged upward to \$1,000.00. In addition, a key element in funding was the receiving of funds through the years in memory of a loved one and/or a Glendale Branch teacher-member.

When I was President in 1998, I volunteered to give another MMSF Benefit Concert. The Colburn School of Performing Arts had just moved to its custom-built Grand Avenue home in downtown Los Angeles and it's jewel of a performance hall - Zipper Auditorium - was reserved for Glendale's Benefit Concert on November 1, 1998. In connection with the Benefit Concert, the Branch held a Silent Auction which included a piano donated by a local piano company. The auditorium was almost sold out and individual donations reached as high as \$1,000. It became another successful MMSF fundraiser.

I was also very proud of whenever Glendale members banded together to promote music in the community. One such event occurred in 2001 during the presidency of Ann Kleinsasser. The event was entitled "Joy of Music Day" and was hosted by the Eagle Rock Community Cultural Center. The event featured an early program shared by 3 students from Glendale Branch and an afternoon program by the Peter Meremblum Youth Orchestra under the direction of Glendale Branch member Ginny Atherton, Flutist. The final evening program was a collaboration between myself and Ginny where she directed the California Junior Symphony Chamber Players. The music was the the first performance of Mussorgsky's "Pictures and an Exhibition" for piano and percussion! This interesting concept combined the original piano score with the Chamber Players adding all of the percussion parts - only the percussion parts - from Ravel's orchestration.

Another event of this type, during my own presidency, was done in connection with Eagle Rock's Dahlia Days, a community-wide celebration which later evolved into the present day Eagle Rock Music Festival. The event was held in the Eagle Rock public library in cooperation with the Dahlia Days Festival. Six programs featured Glendale Branch students where Dahlia Days attendees were welcomed as guests at the student programs. It turned into a full day of celebration for the Eagle Rock community.

Another innovative program was our "Practicing for Scholarships." This annual event, beginning in 1999, took place during October, at the beginning of the teaching year. The first

year it took place, the ending of the event happened to be Sunday, October 31, Halloween. The event ended with our Fall Workshop/Recital and it was dubbed "A Monster Concert!" The Board agreed to allow students to come and perform at the Monster Concert in their Halloween costumes. Amazingly, many students were totally swept up with the chance to perform "a la Frankenstein." We raised many thousands of dollars for the scholarship fund.

In 2006, the Branch asked me to give another Benefit Concert. I was delighted and I decided to give an all-Beethoven recital with the money being split between the scholarship fund and the newly conceived Glendale Branch Chamber Orchestra fund. I decided to program Aaron Copland's Piano Trio "Vitebsk;" I was joined by Branch members Jennifer Goss, Cellist and Sam Chilingarian, Violinist. A silent auction, under the chairmanship of Cecily Young helped raise a very large amount of money for both funds. With this funding, we were able to hire a professional orchestra, conducted by Sam Chilingarian, as we presented three students as soloists in the Bach f minor keyboard concerto at Awards Night.

One last unique program I want to mention is the Music Achievement Award (M2A). This is Glendale's home-grown Certificate of Merit program. In 2014, it celebrated it's 10th year. This modest program allows for the greatest amount of teacher-choice as regards repertoire and technique. In addition, the theory component is satisfied and monitored - not with a test - but with the submission of a completed theory course level. The grade level of the theory book, dictates the level at which a student is entered. The technique component may be satisfied with traditional scales, chords, etc. but also may be satisfied by a student playing Hanon, Czerny, Burgmuller, etc.

1990/1991, 1994/1995: 60th Anniversary

President: Virginia Hummer

I remember vividly when I first became acquainted with Glendale Branch MTAC.

I was at my home - I believe it was 1976 - and I heard my front door bell ring. When I opened the front door there stood a very well-dressed and attractive woman, Mary Louise Smith, who promptly introduced herself and asked if she could come in. Mary Louise, as it turned out was a stalwart member of Glendale MTAC.

"Of course," I said, "Welcome!"

She asked if I would be interested in attending a meeting of Glendale MTAC and I said, "Yes, I would love to."

The first meeting was wonderful. Glendale members came up to me, one after another encouraging me to become a member. I was completely taken with the warmth and friendliness of the members and I immediately joined.

Because of my first experience, it became my mission to be sure and welcome all new members. I learned to treat each teacher as a special member of our Branch.

I made many friends while a member of Glendale Branch. One of the most important had to be Leola Miller. I don't know whether it was because we were both "Valley Girls" - she lived near-by in Van Nuys - but we formed a bond that lasted until I moved to Oregon. I joined the Glendale Board when Leola became President. In those years we had monthly meetings held in various member's homes. I first hosted a December meeting which featured performances by teacher-members.

I learned that new members were vital to our mission and I made it my personal goal to attract new members. The City of Glendale was experiencing tremendous change and growth and we began welcoming new members from all over the world. It was not unusual to receive supporting documents for applications submitted in a language that none of us could even read.

One of my proudest achievements was verifying the documents submitted by one of the applicants who later became one of my dearest friends - Vicharini Marzaroli! I don't

remember how many times her application was examined and re-examined by the State MTAC, but finally - we were jubilant when everything was in order and Vicharini became a full-fledged member. Vicharini became a valuable member of our Branch and served on many Glendale Boards.

I have to mention one of the most surprising moments which involved my fellow Board member Patti Wiggins. We were visiting Las Vegas. Patti loved walking and I agreed to go with her. As we were walking along, Patti suddenly screamed - I looked over and somehow her skirt had slipped down and fallen to the ground. She quickly pulled it up. We couldn't believe what had happened. We finally settled down and resumed our walk. Now, we've all heard about losing your shirt in Vegas - but never your skirt!

2001/2002

President: Ann Kleinsasser

I joined the Glendale Branch in 1996, when I returned to California and settled in Glendale. I knew about MTAC for many years as my mother, Dr. M'lou Dietzer, served on the MTAC state board for two terms. She is currently a member of the Irvine Branch, but has been a contributory member of our Branch since relocating to Glendale.

When I told my mother that I was planning to move back to California, she put me in touch with Branch membership secretary, Patti Wiggins. I remember Patti driving me to my first meeting at Virginia Hummer's home, where I was warmly welcomed by everyone. I joined the Board during Sue Scofield's second term as President, and held several board positions during the next few years. I also chaired many Festivals, including my favorite, The Contemporary Festival. I'm proud that I continue to be asked to chair that Festival. Many years ago there was a Regional Contemporary Festival held at Cal-State Northridge. The program featured the honor students from Glendale and the three San Fernando Valley Branch Festivals.

I became President in 2001 and helped organize a benefit concert and silent auction for our Scholarship Fund. Rosanna Marzaroli and Natalie Ross performed the duo piano recital, Carl Matthes narrated Carnival of the Animals, and Vicharini Marzaroli organized the silent auction. It was truly a group effort by many of our teachers, a successful benefit, and lots of fun in the process.

During my presidency I arranged a collaboration between our branch and the Glendale Youth Orchestra. It was very exciting to have the winners of our annual Piano Concerto Competition perform at the Alex Theater with the Glendale Youth Orchestra.

The only glitch came two days before the concert. It was Certificate of Merit Sunday, and I had a houseful of CM students when the phone rang. It was Brad Keimach, the conductor of the Youth Orchestra, calling to confirm that I had made arrangements to have a piano onstage at the Alex Theater. A piano on stage?? The day after tomorrow?? I'm sure that he had mentioned at the beginning we would be responsible for renting a piano for the performance. But since this had not been our responsibility in previous years with a different orchestra, it had somehow slipped my mind! Fortunately with the help and moral support of board member Cecily Young, I made some quick calls the next morning and we had a piano delivered in time for the concert!

One final note: my first Membership Orientation Meeting as president was scheduled for the evening of September 11, 2001. It was a day of horrendous news and, as word of the shocking events unfolded, I considered postponing our orientation meeting. But we decided to go ahead with our traditional gathering at Virginia's home. It was good to be together with colleagues and friends as we dealt with the events of the day. And in the days and weeks following, we were reminded together of the civilizing and healing influence music can have in our lives.

I would like to acknowledge Leola Miller, past president and long time active member of our branch. Her passing in December 2013 was a loss to the branch as well as to all of us who considered her a friend as well as a colleague.

2003/2004: 70th Anniversary, 2007 & 2010/2011

President: Arlene Ferrolino

As a new piano teacher in the Glendale area, I wasn't sure which MTAC Branch I wanted to join. I had connections with people in other Branches in the area but when I attended my first membership meeting with the Glendale Branch, it just felt right, it felt like a good fit. Everyone was so friendly, so kind and so nurturing. The president at that time was Virginia Hummer and her warm, friendly manner just embraced me and I knew that this was the Branch for me!

It was not long before I found myself as an active member then new director on the Board.

My first experience with CM is an unforgettable one as I was 8 months pregnant with my firstborn child, Emily, whom I can proudly say has truly grown up at our Branch. She went through the CM program first as a pianist then eventually as a vocalist. In 2011, she became a Grand Prize winner in voice in our very own Scholarship Auditions.

Being at this Branch is like being with family.

During my early years on the Branch, I had two young children and at many of the Board meetings in the home of whoever was president at the time, you might find me with one or both of my active toddlers. Although I always brought activities along to keep them occupied while we were attending to business, sometimes they would get a little squirmy and impatient. My youngest daughter, CeCe, will never forget how Patti Wiggins would slip her a piece of candy, a little toy or even a dollar bill to help keep her quiet. To this day, she treasures a rare \$2 bill that Patti gave her many years ago

As you see most everyone spoke with a written or typewritten script, you will note that my recollections are all found here on my iPhone. With the development of technology, one of the important milestones that occurred during my term as president was the development, realization and launching of our first Branch website. After much study, research and discussion, we embarked on our journey with the technological advances that the worldwide web has to offer. CM registration became an online feature and our Branch newsletters were no longer mailed out to the members by snail mail but were e-mailed.

As the State Chair for what used to be known as Scrapbooks and Awards and became Media and Publication Awards, we saw the change from scrapbooks to photo books and DVD or digital scrapbooks. Thanks to the recommendation of Sharon Townsend and because of the award-winning entries of scrapbooks, newsletters and programs from the Glendale Branch, I was privileged to be appointed State Chair for the Awards program.

During my presidency, the Brand Library Recital Hall closed its doors temporarily for renovation. After traditionally holding most of our Branch events at that location, we were forced to find other venues. It was during this time that the Pasadena Gallery of Steinway and Sons came into being and welcomed us at their facility so that our students could have use of a beautiful 9-foot concert grand. Other venues that graciously hosted us during the Brand Library renovation were the Salvation Army Hall, the Glendale Central Library, Carlson Hall and the private residences of some of our members like Carl Matthes, Sharon Townsend and Sue Scofield.

As president, I was also very proud to support not only having a Piano Master Class but also a Violin/Viola Master Class. Through the efforts of Gayaneh Kumar, one of our outstanding string teachers who joined the Glendale Branch in 1993, we sponsored the first Violin/Viola Master Class. Through Gayaneh's efforts it became an annual event. Gayaneh

had joined the Board through the efforts of Patti Wiggins, a few years after becoming a Branch member. As an active violin teacher she was attending all branch events.

As Gayaneh remembers, "A few times I attended the Piano Master Class, which I found to be a very interesting event, specially for students who are serious in their studies. It was then in my mind that one day we should also have a Violin/Viola Master Class in our Branch. Finally, in 2007 I brought this idea to the Board. The Board was very supportive of the idea, and as a result we had our first Master Class with Michael Tseitlin, the accomplished violinist, conductor and concert artist from San Diego, at the AMAC Violin Center."

Speaking of how friendly and family-oriented our Branch is, I'd like to take the time to acknowledge our spouses who have always supported and encouraged us as professionals and have become like regular fixtures at our meetings. Many of them are here today. Thank you to our spouses! We acknowledge you and appreciate your love and support. It has been said, let me paraphrase...that behind every successful musician is a husband or a wife rolling their eyes!

It has truly been an honor and a privilege to be a member of this fine Branch with such wonderful and accomplished members, warm and nurturing colleagues and people who I am proud to call my friends! Here's to many more fruitful years for the Glendale Branch!

2005/2006

President: Rosanna Marzaroli

I literally grew-up in Glendale Branch MTAC along with my twin sister, Vanessa. My mother, Vicharini, joined Glendale Branch about 30 years ago. She and my father had just immigrated from Thailand to give me and my sister a better musical future.

Immediately, my sister and I began studying piano with Branch member Karen Scoville. When we were 12 years old we began studying with Carl Matthes. Under his guidance I won numerous prestigious awards and competitions and I decided I wanted to continue in a life-pursuit of music. My work as a student in Glendale Branch was intense and continuous, culminating with my receiving a full music scholarship to study with John Perry at the University of Southern California. I went on to receive a Master of Music degree from Rice University as a student of Robert Roux.

I then returned to Glendale and joined Glendale Branch MTAC in 2001.

I began teaching and soon after I was invited to become a member of the Glendale Board. (My mother had been on the Glendale Board for many years and had served in almost every Board position.) I never imagined, as a student appearing on many Glendale programs, including Certificate of Merit, that one day I would hold the distinction of being a Glendale student who not only became a member of Glendale's Board, but, in 2005, be elected Branch President by my colleagues!

I was glad to be able to serve as President as a young woman. That year was a very special year for me since my husband and I got married that year! I was happy to work with such a strong Board who helped me plan our teaching year which included the usual Workshops, Festivals, Recitals, CM, plus, one of my favorites, the Bach Festival.

However, the project I was most happy to follow through to fruition was the formation of the Glendale Branch Chamber Orchestra.

For many years, the Glendale Youth Orchestra and the Glendale College Orchestra, had presented winners of our annual Concerto Competition as soloists. When those collaborations came to an end, the Branch decided to form it's own Chamber Orchestra under the able direction of our member Violinist Sam Chilingarian. The idea was to hold our usual Concerto Competition, chose one winner for each of the movements of the Bach f minor keyboard concerto and present these winners at our annual Awards Program in May.

Amazingly all went according to plan. The venue was the sanctuary of the First

Methodist Church of Glendale. The orchestra filled the dais. A huge audience filled the sanctuary and the soloists played beautifully. The performance was dedicated to Leola Miller in honor of her 90th birthday. (Leola was a Past President who joined Glendale Branch in 1938.) Leola was introduced and the crowd was ecstatic. I was very proud to be a part of such a hard working Board. It was a pleasure for me to work with each and every member of the Board who made me feel like part of a family. I gained tremendously from my Presidency with the Glendale Branch and have many wonderful memories for years to come.

2008/2009, 2012/2013
President: Pamela Lam

When I first joined MTAC, I went to a branch where they didn't speak English during their membership meeting. So I called Glendale, Los Angeles and Pasadena Branches. Glendale was the only one which returned my call. At the orientation membership, Sue Scofield and Carl Matthes welcomed me. Carl asked me what my future plans would be, and I told him that I was debating which school I should go to for my master's degree. The next day he called at home telling me his opinions about which schools I should consider going to. I was hooked to Glendale right away.

My first Branch assignments was to be the door monitor at the Contemporary Festival in the Pasadena Library. During the recital, students and parents kept walking right by me - like they didn't even see me. Cecily rescued me by bringing a chair to the door and saying: "Sit down here and then people won't come in and out anymore." It worked!

I was asked to be co-chair for the Winter Workshop. Suddenly, tragedy struck and I lost my beloved grandmother. I was so upset that I had to tell Vicharini I couldn't be the co-chair. As I talked to her, I began crying very loudly. She was sympathetic and kind and said not to worry that she would find a different job for me to do and asked me to write the students' names on the certificates. I agreed. However, as I worked on the certificates I cried so much that tears dropped unto them making some so wet that I had to do them over.

I became an assistant CM Chair to Carl, who had been CM Chair for many years.

I learned recently that the first year Glendale had CM was in 1937. In 1944, 16 teachers participated with 378 students and in 1954 there were 33 teachers and 613 students.

As the long-time CM Chair in Glendale, I didn't understand the ratio of teachers to students in the enrollment numbers from these early years. Irene Brown, MTAC State Historian, explained: *"When the CM program was first started, the program was called Certificate of Attendance and the idea was for a student to receive a certificate for attending 98% of their lessons in a school year. The certificates were sent to the teachers and the teachers handed out the certificates. Because there was no evaluation for performance or theory, it was to the teachers benefit to sign up all of their students for a 'Merit Certificate.' The number of students registered in the fall and the number of students who actually received a certificate in June were never the same. It was up to the teachers honesty to say how many of their students actually earned a certificate. In 1939 the State Board voted to impose a ten cents per student registration fee. It was not until 1953 that the program began to change from being just an attendance incentive to having the option to sign up for evaluations and to take a theory test. To give you an idea of how slowly the program changed, in 1959 the total state CM registration was 11,380 but only 182 students, statewide, were actually evaluated! These evaluations were done by only 3 evaluators who traveled all over the state. How times have changed."*

In 2014, Glendale has 15 evaluation locations with over 500 students and over 60 teachers participating. For two years now, the board has given monetary awards to all CM senior medallion recipients at Award's night.

Soon after the first time I accepted the nomination to be President, I found out I was pregnant with twins. I gave birth to my twins and held the 2nd board meeting of the year at my home, just 8 days after they were born. I became a first-time President and a first-time mom at the same time.

Also, at this time, the state office underwent some major changes of the Bylaws so I became the one to re-write the branch's Bylaws - with Carl's help. It was a huge task and I actually took my laptop with me during my trip to see the Chopin Competition in Warsaw that year. I spent the entire flight time working on the bylaws. Now when I look at the Bylaws, I can proudly say that I am one who has read every single line of it.

In 2008, during my first term as president, Gayaneh Kumar put together a Violin/Viola Master Class which featured Mark Baranov, assistant concertmaster of LA Philharmonic.

During Glendale's Branch 75th Anniversary in 2009, our Bach/Baroque Festival printed program was chosen State Sweepstakes winner. (This followed Glendale winning the same award in 2008.) Also, in 2009, under Gayaneh's watchful eyes, we were able to invite Linda Rose, Professor of Violin in California State University Long Beach, to give the violin/viola Master Class.

During my Presidency in 2013 and again in 2014, the Board continued to help Gayaneh hold a Branch Violin/Viola Master Class. She again secured the help of Michael Tseitlin, the accomplished violinist, conductor and concert artist from San Diego and Alexander Treger, noted violinist, Music Director/Conductor of AYS and Crossroads Chamber Orchestra.

I have developed many fine friendships because of Glendale branch, and I am also very lucky to get to work with some of the most capable people in the industry. I have learned many things which have helped me in my other endeavors.

During my 2014 term as President, under the leadership of Past President Arlene Ferrolino, Glendale's 80th Anniversary was celebrated at the Glendale Hilton Hotel by 70 guests. It was a wonderful event topped-off by Past Presidents talking about their time as a Glendale member and President. In addition, the Glendale Board recognized three individuals who have given extraordinary support for our Memorial Music Scholarship Foundation. The recognition plaques were presented by long-term Glendale Board member Cecily Young.

Cecily said, "It is my honor tonight to present three special awards in connection with the Memorial Music Scholarship Foundation.

"First let me give you some background.

"Every year the Glendale Branch holds a competition for cash prizes to be awarded from the Memorial Music Scholarship Foundation (MMSF). Eleventh and twelfth grade students of all instruments and voice whose teachers belong to the Glendale Branch are eligible. Just yesterday at our Awards Night celebration we presented two Grand Prize Awards, 6 Scholarship Awards, and 5 Encouragement Awards in the total amount of several thousand dollars. Since 2013, the board has given a 'Participant Award' to each student who performed at the scholarship audition.

"The MMSF was established in 1985 through the efforts of past presidents Rosemary Booth and Dorothy Sommerville and has proved to be one of the most significant achievements of the Glendale Branch. Over the years many people have contributed to the growth of MMSF to its current level of over \$100,000 but today I'd like to present special awards to one family and two individuals who made extraordinary efforts and contributions: the DiTullio Family, Sue Scofield, and Carl Matthes.

"The first award goes to the DiTullio family, represented by Ernie and Maureen Erhardt: During the time Cellist Joseph DiTullio was a member of Glendale Branch, he was also a member of the Los Angeles Philharmonic and a long-time, acclaimed and devoted

teacher in Southern California. When he died in 1989 the family asked that donations be made to MMSF. Contributions at the time provided important support for the Foundation. Since that time members of the DiTullio family, such as flutist Louise and pianist Virginia, have been very active in the Glendale Branch; the entire family has made numerous and generous direct donations to MMSF.

“The second award goes to Sue Scofield. Sue has been an integral part of the growth and guidance of MMSF not only when she was President of the Branch but throughout her service to the branch and this continues until this very day. Sue was very actively involved in chairing a number of Benefit Concerts for MMSF. The timing of these concerts was crucial to ensure that the Foundation could grow to a point that it could serve as an endowment. In addition, Sue has also made a number of generous personal donations to the Scholarship Foundation.

“The third award goes to Carl Matthes. Over the years Carl has given recitals that have directly benefitted the Scholarship Foundation. The first was in January of 1985, just as the Foundation itself was coming into being. This concert provided the first significant funds for the operation of MMSF. The others took place in the Brand Library Art Gallery, in Zipper Hall in 1998 (with a silent auction) and in the Center for the Arts, Eagle Rock in October 2007 (also with a silent auction).

“For several years Carl chaired our Practicing for Scholarships program. The most fun had to be the ‘Halloween Monster Concert’ at Brand Library which occurred on Halloween Sunday, October 31, 1999. Student performers were allowed to perform in their Halloween costumes and the trophies were named The Howl, The Scream and The Shriek. Several thousands of dollars were raised!

“Carl's dedication and generosity to the students of the Glendale Branch has been truly outstanding.”

Cecily then turned the podium back to Pamela who finished her remembrances and closed the 80th Anniversary Celebration Dinner by saying, “Being a member of the branch has become a part of my life, and I have developed a big love for the branch. It was not love at a first sight because, at the beginning, I didn't really want to be on the board. Now, as time goes by, the love has grown stronger and stronger and I am extremely honored to be part of the 80th anniversary celebration.”